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High & School Journal

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THE JOURNAL

Nineteen hundred and thirty

*The Year Book
published by the
Senior Class of
Taunton High School*



TAUNTON,

MASSACHUSETTS

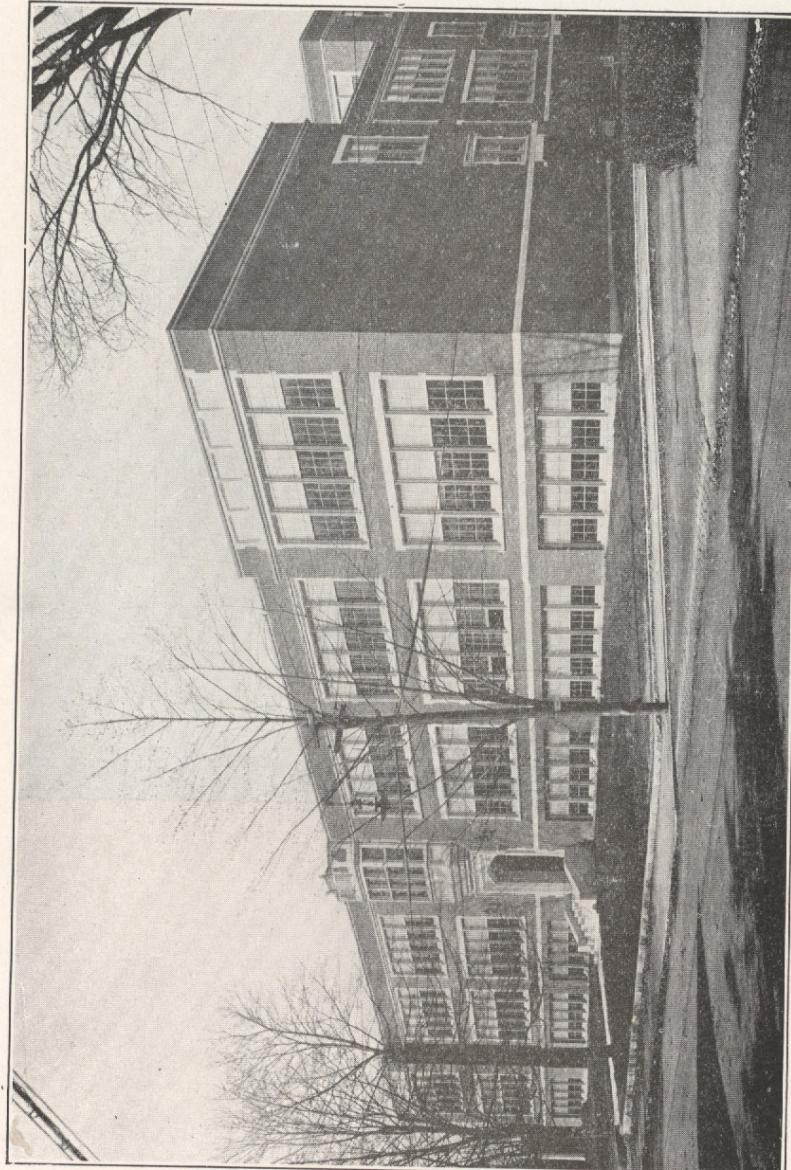
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*"Do not pray for easy lives. Pray to be stronger men.
Do not pray for tasks equal to your powers. Pray for
powers equal to your tasks. Then the doing of your work
shall be no miracle. But you shall be a miracle. Every day
you shall wonder at yourself, at the richness of life which
has come to you by the grace of God."*—Phillips Brooks.



To Florence H. Stone,

teacher and friend,
the Class of 1930,
in profound admiration
and loyal fellowship,
dedicates this Journal



TAUNTON HIGH SCHOOL



EDITOR'S — DESK

The Class of 1930

It is now four years since we began our high school course together. In those early first days 1930 seemed a far-away goal, but we started out bravely to chart our course, five hundred strong.

From the very first we realized that deep and lasting foundations were to be laid. Although many have fallen beneath the load, the steadfast spirit within us has never failed. Four years together, working often under serious handicaps, have brought their reward. We have learned the value of friendship, and the joy of working together for a common end. We hope we have learned many things out of books, but we know we have learned valuable lessons not in books.

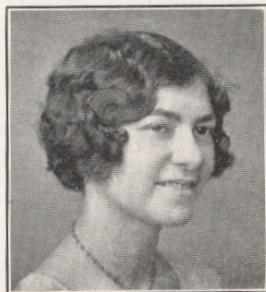
In the days to come we must remember that we have left one school only to enter a larger one; we have laid down one responsibility only to adjust ourselves to others. Yet as we go our way to attempt new tasks, we trust that the strength and beauty that have come to us in our high school days will abide with us forever.

**FLOYD ALLEN****192 Fremont Street**

Commercial.

Athletic Association, '27, '30.

Cum Laude

"Ornament of a meek and quiet spirit."**MARY ALVARNAZ****Rocky Woods Road**

College Course.

Wheaton

Athletic Association, '26, '27, '28; Chairman
Entertainment Committee, '27; Foreign Language
Club; Girls' League, '28, '29, '30; Homeroom
Secretary, '28.

Cum Laude

"Agreement is a gracious gift."**MIRIAM ELEANOR BABBITT***"Mim"***4 Seventh Street**Commercial Course. Bristol County Business School
Athletic Association, '28, '29; Executive Com-
mittee, '29; Scholarship, '27.

Cum Laude

"Born for success."**EDNA BARBER***"Ed"***10 Pocumtuck Avenue**

Commercial Course. Bristol County Business School

"Once I guessed right."

CLARA BAKER

"Smiles"

199 Broadway

Commercial Course. Bristol County Business School

"Happiness seems made to be shared."

MARION H. BARTEL

"Red"

98 E. Water Street

Commercial Course.

Chairman of Home Room; Attendance and Tardiness Committee, '27, '29; Chorus, '27, '28.

"A fiery topaz smothered in the hand."

GEORGE WILLIAM BAUER

"Bill"

Park Street

Normal Arts Course.

Cadets, '27, '28; Chorus, '28.

"Thou art long and lank and brown."

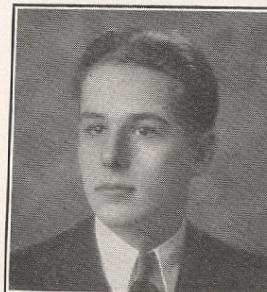
CHARLES F. BAYLIES, JR.

"Charlie"

57 Prospect Street

Technical and General Courses.

Chauncey Hall Prep.

Advertising Manager of *Tauntonian*, '30; Assistant Advertising Manager of *Journal*, '30; Cadets, '27, '28, '29; '30; Hi-Y, '29, '30.*"I found myself the only Population on this cultivated shore."*


ENID VIRGINIA BELLAMY
194 Highland Street

Commercial Course.

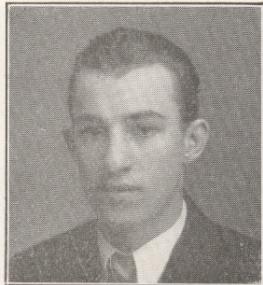
Athletic Association, '28; Chorus, '27, '28; Girls' Public Speaking Club, '30; Gymnasium, '27, '29; Scholarship Club, '27.

"There's no index of character so sure as the voice."


MILDRED BOUCHER
"Milly"
6 Lawrence Street

 College Course. Bridgewater Normal
 Athletic Association, '27; Foreign Language
 Club, '29; Home Economics Club, '27, '28;
 Scholarship Club, '26, '27.

"A breath, a bubble, a sign of Dignity."


LEO L. BOUDREAU
"Frenchy"
282 Whittenton Street

Technical and General Courses.

 Coast Guard School, Washington, D. C.
 Baseball, '29; Class Hockey, '28, '29; Football, '30; "T" Club, '30.

"Honor lies in honest toil."


ALICE BOYLEN
"Al"
29 West Weir Street

 Normal and General Courses. Truesdale Hospital
 Athletic Association, '27, '28, '29, '30; Chorus, '29; Girls' Public Speaking Club, '29; History Club, '28.

"Gay as a garden flower."

JOSEPH BRAGA

"Chick"

2 Winter Avenue

Commercial Course.

Chorus, '28; Glee Club, '28; Home Room Treasurer and Secretary; Track Team, '26, '28.

"I am here; here I remain."

ERNEST BROMLEY

"Ears"

Myricks, Mass.

College Course.

B. U. Liberal Arts

"A warm, brown, autumnal sort of style."

CHARLOTTE ELIZABETH BROWN

"Charlie"

73 Elm Street, Dighton

Commercial Course. Thibideau Business College
Athletic Association, '27, '28; Chairman of Home Room Supply Committee, '28, '29; Home Room Scholarship Committee, '27, '28.*"Patience is a necessary ingredient of genius."*

MARY ROSALY BURGESS

"Renee"

10 Grant Street

Commercial Course.

Chorus, '26, '27, '28; Glee Club, '29, '30; Music Club, '29, '30; Scholarship Club, '26, '27.

"Chuckling with little notes that break the stillness."



GRACE VIRGINIA BYRNE

“Burnzy”

5 Maple Street

General and Normal Courses.

Leslie's School, Cambridge
 Chorus, '27, '28, '29; Executive Committee
 Girls' Public Speaking Club, '29, '30; Glee Club,
 '28, '29; Home Economics Club, '29; Orchestra,
 '27, '28; Scholarship Club, '27.

“It talked, Lord, how it talked.”

MILDRED CANHAM

“Milly”

North Raynham, Mass.

Household Arts Course. Boston Cooking School
 Girls' League, '29; Girls' Public Speaking Club,
 '29; Household Economics Club, '27, '28, '29;

“The pits of laughter dimple in her cheeks.”

NORMA CARNEY

“Giggles”

261 Somerset Avenue

Normal Course. Truesdale Hospital
 Athletic Association, '27, '28, '29, '30; Chorus
 '27, '28; Girls' Public Speaking Club, '29;
 History Club, '28.

“That cup of brimming June.”

HELEN MARY CASTRO

“Smiles”

26 Purchase Street

Normal Course. Bridgewater Normal
 Athletic Association, '27, '28; Basketball, '27,
 '28, '29, '30; Captain of Basketball, '30; Chorus,
 '27, '28; Girls' League, '30; Girls' Sport Club,
 '29, '30.

Cum Laude

“Black eyes, with a wondrous, witching charm.”

ROBERT CAVANAGH

"Cav" or "Toots"

53 Lincoln Avenue, North Dighton

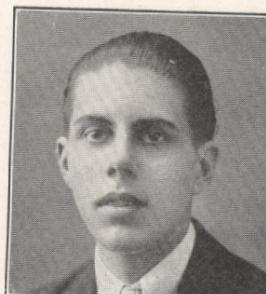
Technical Course. Wentworth Institute

"A dizzy man was I."

ARTHUR G. CHAMPNEY

"Art"

17 Smith Street

Manual Arts Course. Fitchburg Normal
Cum Laude*"I think the Romans call it Stoicism."*

EMILY CHRISTINE CHRISTENSON

"Minnie"

Dighton, Mass.

General Course.

Chicago Normal School of Physical Education
Athletic Association; Basketball, '28, '30;
Girls' Public Speaking Club, '28; Gymnasium,
'27, '28, '29, 30; Scholarship Club.*"Sentences are like sharp nails, which force truth
upon our memory."*

MARGARET CLARK

"Margy"

East Freetown

Commercial Course.

Basketball, Chorus, Gymnasium.

"She has a clear wind-sheltered loveliness."



THOMAS EDWARD CLEMMEY

"Tom"

146 School Street

Commercial

Cadets, '26; Football, '29; Home Room Chairman, '29; Home Room Treasurer, '28.

"A hit, a very palpable hit."

DAVID COHEN

"Andy"

32 No Pleasant Street

College and General Courses.

Georgetown University

A. A., '27-'30; Band, '28-'30; Boy's Public Speaking Club, '29-'30; Corporal Cadets, '29; Debating Club, '30; Football, '29; Foreign Language Club, '29; Music Club, '30; Scholarship Club, '27; Track, '29.

"Fie, painted rhetoric."

EUGENIA LOUISE CONCORDIA

"Jean"

30 Plain Street

College Course. Massachusetts School of Art
A. A., '27-'29; Basketball, '27-'28; Chorus, '27-'28; Foreign Language Club, '28; Girls' League, '30; Girls' Public Speaking Club, '30; Lunch Room, '28; Music Club, '30; Orchestra, '27-'30; Scholarship Club, '27.

"It is not strength, but art, obtains the prize."

BLANCHE I. COOPER

281 Somerset Avenue

Commercial Course.

Athletic Association, '27, '28; School Council, '28.

"Weaving new patterns of romance."

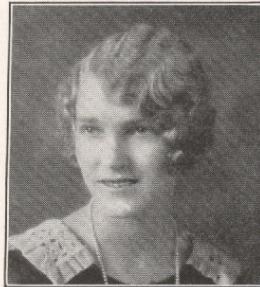
GERTRUDE COPELAND

"Gert"

3 Second Avenue

Commercial Course.

Athletic Association, '29; Chorus, '30; Glee Club, '30; Music Club, '30.

"A cherry lip, a bonny eye, a passing, pleasing tongue."

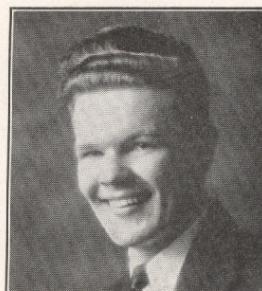
HOLLIS BROOKS CRANMER

3 Grove Street

Commercial Course. Columbia University

Business Manager of Journal, '30; Manager of Baseball, '28-'29; Manager of Football, '29; President of Class, '27-'30; President of A. A., '30; President of Glee Club, '30; Secretary-Treasurer "T" Club, '30; Sports Reporter to Taunton Gazette, '29-'30; Student Council, '27-'30; Vice-President Hi-Y, '30.

Cum Laude

"A fine wit and shrewd wisdom."

DOROTHY EVELYN CREIGHTON

"Dot"

10 Fairview Avenue

College and Commercial.

Athletic Association, '28; Chorus, '27, '28, '29, '30; Glee Club, '28, '29; Gymnasium, '27, '28, '29, '30; Scholarship Club, '27; Music Club, '30.

"Oh, I am stabbed with laughter."

MARGUERITE ANN CRONAN

"Peg"

7 Sumner Street

College and Commercial. Boston University

Chorus, Foreign Language Club, Glee Club, Gymnasium, History Club, Music Club.

*"Oh call it by a better name,
For friendship sounds too cold."*



MARY CRONAN

"Mae"

26 Barnum Street

Commercial Course. Boston University
 Athletic Association, Chorus, Girls' League,
 Gymnasium.

"Glory is where virtue is."

MARY V. CURTIN

"Boots"

116 Somerset Avenue

College Course. Pembroke
 A. A., '27-'30; Chorus, '28-'30; Executive
 Committee School Council, '29-'30; Girls' League;
 Glee Club, '28-'29; History Club, '29; Home
 Room Chairman, '28-'30; Quotation Editor, '30;
 Scholarship Club, '27-'30;
 Magna Cum Laude

"The world means something to the capable."

PHYLLIS WINNIE CUSHMAN

"Phil"

Highland Avenue

Household Arts Course.
 Athletic Association, '29, '30; Chorus, '27, '28,
 '29; Glee Club, '30; Home Economics, '28, '30.

"I do betray myself with blushing."

HELEN BURTON DAVIS

116 Briggs Street

Normal Course. Bridgewater Normal
 Chorus, '27, '28, '29; Glee Club, '28, '29;
 Music Club, '30.

*"The desire to please everything having eyes seems
 inborn in maidens."*

ERIC DENHOFF

"Mighty"

10 Prospect Street

College Course.

Tufts

A. A.: Band, '27-'30; Captain Team of Debating Club; Chorus, '28; Corporal Cadets, '29; First Lieutenant Cadets, '30; Executive Committee Music Club; Football; Foreign Language Club; Glee Club, '28-'30; Orchestra, '27-'30; Public Speaking Club; "T" Club.

"He's winding up the watch of his wit."

CHARLES DE YOUNG

"Charlie"

11 Maxwell Street

Commercial Course.

"In other respects he is the best fellow in the world."

DONALD DILL

"Don"

8 Columbia Avenue

Technical Course.

Northeastern

Class Play, '30; Glee Club, '29, '30; Music Club, '30.

"A long, exact and serious comedy."

THOMAS HOWARD DONAHUE

"Count"

14 Franklin Street

General Course.

Notre Dame

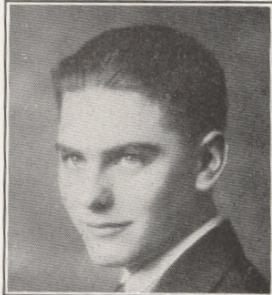
Football, '28, '29, '30; President "T" Club, '29, '30; Track, '28, '29.

"A genuine blue-ribbon."

**DOROTHY I. DOOLEY***“Dot”***No. Lakeville**

Commercial Course.

Basketball, '27; Chorus, '27; Gymnasium, '27.

“Like flutters of a harp-string.”**JERRY MAURICE DOWNING***“Jerry”***84 Floral Street**

College Course.

Kelly Field, Texas

Glee Club, '27, '29; Music Club President, '30.

*“A trifle terrifying, I dare say,
Discovering a world with his man's eyes.”***NOELA DOYLE***“Tiny”***404 Bay Street**

Commercial Course.

Bryant & Stratton

Chorus, '27, '28.

*“In her eyes her thoughts lay clear,
As pebbles in a brook.”***KATHRYN FRANCES DUFFEE***“Kay”***233 Bay Street**

Commercial Course.

Chairman Executive Committee of Home Room,
'28, '29; Chorus, '26, '27, '29, '30; Music Club,
'29, '30.*“I'm sufficiently feminine.”*

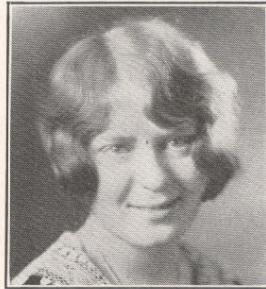
BEATRICE HELEN FARRELL

"Bea"

15 Beacon Street

General and Normal Courses.

Trinity College, Washington, D. C.
Athletic Association, '27, '28, '29, '30; Foreign
Language Club, '29; Girls' Public Speaking Club,
'29; Home Economics Club, '29; Lunch Room,
'30.

"As ladylike and quiet as a nun."

CLARA ELIZABETH FISKE

377 Tremont Street

College Course.

Wheaton
Athletic Association, '27, '28, '29; Basketball,
'27, '28, '29; Biology Club, '30; Foreign Language
Club, '29; Girls' Public Speaking Club, '28,
'29; Glee Club, '27, '28; History Club, '27, '29.
Cum Laude

*"I have marked a thousand blushing apparitions
to start into her face."*

GERTRUDE FLOOD

"Gert"

46 Myrtle Street

General Course.

Basketball, '30; Girls' Sport Club, Gymnasium,
Lunch Room.

"She majors in sports."

SAMUEL FORMAN

"Sam"

56 E. Walnut Street

College Course. Hawley School of Engineering
Athletic Association, '28, '29; Boys' Public
Speaking Club, '29, '30; Cadets Company "B",
'27, '28; Corporal Cadets, '29; Color Sergeant,
'30; Debating Club, '29, '30; Foreign Language
Club, '29.

"Ere's to you, Fuzzy Wuzzy."



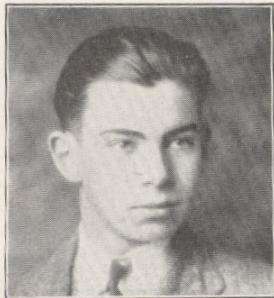
STANLEY A. FOSTER

"Stan"

189 Winthrop Street

Commercial Course. Burdett
 Athletic Association, '27, '28; Cadets, '26,
 '27; Chorus, '27.

*"Come, boy, with me; my thoughts are ripe in
 mischief."*



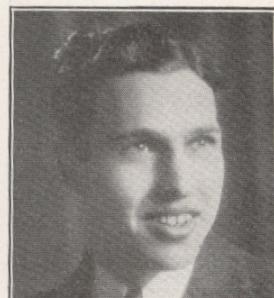
ROBERT WHEATON FRANCIS

"Bob"

470 Winthrop Street

College Course. Brown University
 Athletic Association, '29; Debating Club, '30.
 Cum Laude

"They that govern the most, make the least noise."



ARNOLD S. FREEMAN

"Arn"

201 Winthrop Street

General Course. University of Pennsylvania
 Athletic Association; Sergeant Company B;
 Football, '28, '29; Track, '29, '30; Treasurer
 Hi-Y; "T" Club, '29, '30; School Council, '30.

"Stature superb, and bright completeness."



BENJAMIN FRIEDMAN

"Ben"

38 Pine Street

College Course. Columbia University
 Athletic Association, '28, '29, '30; Debating
 Team, '29, '30; Foreign Language Club, '29;
 Public Speaking Club, '29, '30; Scholarship Club,
 '28; Vice-President Debating Club, '30.

*"I'm a straight out-spoken kind o' creetur,
 That blarts right out wut's in my head."*

EVA DIANA GAGNON

"Little Eva"

Myricks

Commercial Course. Bryant & Stratton
Athletic Association, Chorus, Gymnasium, '27.

"Stately and tall she moves."

LUCIENNE JEANNE GALIPEAU

"Lucy"

513 Bay Street

Normal Course. Bridgewater Normal
Girls' League, '30; Music Club, '30.
Magna Cum Laude

"True as the needle to the point."

JOSEPHINE GALLIGAN

"Jo"

286 Bay Street

Commercial Course. Homeopathic Hospital
Athletic Association.

*"That indolent but agreeable condition of doing
nothing."*

RAYMOND FRANCIS GAUTHIER

"Ray"

93 School Street

Manual Arts Course.

"As he was valiant—I honor him."

**DOROTHY GIFFORD***“Dot”***60 Whitehill Street**

College Course. Middlebury
 A. A., '28-'30; Alumni Editor *Tauntonian*, '30; Chorus, '28-'29; Class Reporter *Tauntonian*, '29; Glee Club, '28-'29; History Club, '29-'30; Journal Staff, '30; Foreign Language Club, '29; Reporter Girls' Public Speaking Club, '30.

Cum Laude

“Expression is the dress of thought.”**LISLE REGINIA GILSON***“Ly”***14 Pocumtuck Avenue**

Commercial Course.

Wilfred's Beauty Culture Academy
 Chorus, '27; Gymnasium, '27, '29.

“A rhapsody of words.”**JEANNETTE EVELYN GOFF***“Jean”***Rehoboth, Mass.**

Normal Course.

Bridgewater Normal

“By honest pursuit and studies.”**VIOLET GOLDSTEIN****443 Bay Street**

Normal and General Courses. Miss Lesley's School
 Athletic Association, Chorus, '27, '29; Girls' Glee Club, '29; Girls' Public Speaking Club, '29; History Club, '30; Music Club, '30.

“With volleys of eternal babble.”

ANNA SOPHIE GOLEN

“Anne”

487 Whittenton Street

Normal and Commercial Courses.

Rhode Island Hospital

Chorus, '26; Girls' League, '27; Honor Banquet, '27.

Cum Laude

"A cheerful look makes a dish a feast."

ELINOR WALKER GOODELL

“*EL*”

Dighton

College Course B. U. School of Music
Biology Club, '30; Chorus, '27, '28, '29,
'30; Executive Committee of Music Club, '30;
Glee Club, '28, '29, '30; Lunch Room, '28;
Orchestra, '28, '29, '30.

“Music cleanses the understanding.”

VESTA MARIE GOODWIN

“Veee”

3 First Street

General and Commercial Courses. Northeastern
Athletic Association, Chorus.

"How soon a smile can change the world!"



DORIS FRANCES GRINNELL

Dot

55 Railroad Avenue

Commercial Course. Bryant & Stratton
Chorus, Gymnasium, '27.

*She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."*





ALICE HAZEL HAMBLY

“Al”

Water Street, Assonet

Commercial Course. Thibodeau's College
Athletic Association, Chorus, '27; Gymnasium,
'27.

“Happy Days”



MARGARET HELEN HANCOCK

“Mike”

409 Danforth Street

Commercial Course.
Athletic Association, Chorus, '27; Gymnasium,
'27.

*Only to tilt her book again,
And rooted in Romance remain.”*

JEAN HATHAWAY HART

“Johnny”

117 Hart Street

General Course. Whitehouse Academy
Athletic Association, '28, '29, '30; Chorus,
'28, '29; Glee Club, '28, '29; "Poppy", in
"Captain Applejack", '28; Secretary of History
Club, '29; Scribblers' Club, '30.

*“Actress supreme; she could tear emotion into
tatters.”*



DOROTHEA ELIZABETH HOOD

“Dot”

905 Somerset Avenue

Normal and Commercial Courses.
Massachusetts General
Chorus, '27; Girls' Public Speaking, '29; Glee
Club, '27.

Cum Laude

“Joy, joy for ever!—my task is done.”



ELEANOR MAY HOPKINS
"El"

5 Prospect Place

College and General Courses. Cushing Academy
 Athletic Association Secretary '30; Chorus, '28, '29; Foreign Language Club, '29; Girls' Public Speaking Club, '29, '30; Glee Club, '28; History Club, '28; Quotation Editor of Journal, '30.

"Saucy note, out of sound heart and merry throat."



VIRGINIA HORTON

"Ginny"

273 Winthrop Street

General Course. Katherine Gibbs
 A. A., '27-'30; Chorus, '27-'29; Foreign Language Club, '29; Secretary Girls' League, '28; President Girls' League, '29-'30; Girls' Public Speaking Club, '30; School Council, '29-'30; Quotation Editor Journal, '30.

Cum Laude

"Some natures are choice as gems."



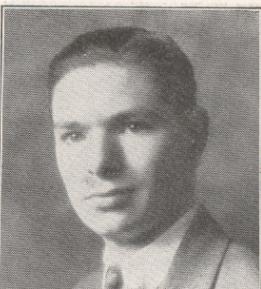
ALBERT R. HOXIE

"Jack"

Water Street, Assonet

Manual Arts Course. Bradford Durfee Textile
 Chorus, '30; Glee Club, '30.

"A man he seems of cheerful yesterdays and confident tomorrows."



LILLIAN EVELYN ISRAEL

"Lee"

23 Sheridan Street

Commercial Course.

Athletic Association, '27, '28; Chorus, '27; Girls' Public Speaking Club, '29; Gymnasium, '27.
Cum Laude

"Come, give us a taste of your quality."





MYRTLE MARGARET JOHNSTON

“Myrt”

22 Fruit Street

Commercial Course Bryant & Stratton
Athletic Association, Biology Club, '30;
Chorus, '27; Gymnasium, '27; History Club, '30.

"I know we grow more lovely growing wise."



HELEN GERTRUDE KEATING

180 Broadway

College and General Courses. Emmanuel College
Athletic Association, '29, '30; Chorus, '27, '29;
Foreign Language Club, '29; Girls' Public Speak-
ing Club, '30; Music Club, '30.

"Living wisdom with each studious year."



MARY ROSE KENYON

187 Winthrop Street

College and Normal Courses. Bridgewater Normal Athletic Association, '28, '29, '30; Chorus, '27, '28, '29; Girls' Public Speaking Club, '30.
Cum Laude

"There is a society in the deepest solitude."



ROGER H. KIERSTEAD

“Shorty”

19 White Street

General Course. M. I. T.
Athletic Association, '29, '30; Advertising
Manager *Tauntonian*, (Resigned), '30; Band, '29,
'30; Boys' Public Speaking Club, '30; Executive
Committee Class, '30; Executive Committee His-
tory Club, '30; Joke Editor Journal, '30; Music
Club, '30; Orchestra, '29, '30; Treasurer Debat-
ing Club, '30.

ANNA MAY KING

"Nanu"

1 Dean Avenue

Commercial Course.

Athletic Association, Chorus, '27, '28; Gymnasium, '27, '28; History Club.

"That which moves to right, moves onward."

BARBARA FRANCES KING

"Barby"

850 Middleboro Avenue

Commercial Course. Chandler Secretarial School

Athletic Association, '27, '28, '29, '30; Chorus, '27, '28; Glee Club, '28; Typist for Journal, '30; Typist for Tauntonian, '30.

"What is mind? No matter. What is matter? Never mind."

HELEN BURT KING

35 Johnson Street

Commercial Course.

Chorus, '27; Gymnasium, '27.

"Do you question me for my simple true judgment?"

RUTH KINGSBURY

"Babe"

57 Norton Avenue

Commercial Course.

Chorus, '27; Gymnasium, '27.

"She is a winsome wee thing."



RICHARD EDWIN KNOWLES

"Dick"

32 Prospect Street

General Course. Suffolk Law School
 Circulation Manager Journal, '30; Corporal T. H. S. C., '29; 2nd Lieut. Co. B., '30; Executive Committee History Club, '29; Football, '29; President Hi-Y Club, '30; School Council, '30; Treasurer Class, '28-'29; Vice-President A. A. '30, Vice-President Class, '30.

"Reputation is but a synonym of popularity."



RUTH ALICE KNOWLES

"Ruthie"

32 Prospect Street

College and Household Arts Course.

Miss Garland's School
 Athletic Association, '27, '28, '29, '30; History Club, '28; President of Girls' Public Speaking Club, '30; School Council, '30; Secretary of Class, '27, '28, '29, '30.

"It is a credit to any good girl to be neat."



SAMUEL DANFORTH KNOX

"Cy"

50 Warren Street

College Course. University of Michigan
 Student Council; Hi-Y, '27-'29; Editor-in-Chief Journal; Representative Tercentenary Students' Exploration Tour of Mass., '29; Serg. Co. A, '28; Captain Co. A., '30; High School Reporter, '28-'30; Tauntonian Reporter, '27-'28; Business Manager, '29; Debating Society, '29-'30.
 Cum Laude

"The office shows the man."



MADELINE LABRIE

"Maddy"

5 Biltmore Street

Commercial Course. Nurses' Training School

"The secret to success is constancy to purpose."

JOHN SAMUEL LAWSON

13 State Street

Technical Course. Northeastern
Athletic Association; Debating Club, '29, '30;
Glee Club, '28, '30; History Club; Junior
Scholarship Club, '28; Lunch Room, '30; Music
Club, '30; Sergeant Cadets, '29, '30; Vice-President
Boys' Public Speaking Club, '30.
"Persuasion tips his tongue whene'er he talks."



ABBOTT W. LEONARD

"Ab", "Jawn"

713 Bay Street

College Course.
A. A.; Adjutant Cadets, '30; Associate Editor
Journal, '30; Athletic Editor *Tauntonian*, '29;
Boys' Glee Club, '28-'30; Debating Club, '27-'30;
Executive Committee Music Club, '30.

Cum Laude

*"We grant although he had much wit,
He was very shy of using it."*



GEORGE JOHN LEWIS

80 West Britannia Street

Technical Course. M. I. T.
A. A.; Assist. Bus. Mgr. *Tauntonian*, '28-'29;
Associate Editor Journal, '30; Associate Editor
Tauntonian, '30; Band, '27-'30; Boys' Glee Club,
'29; Debating Club, '30; Orchestra, '27-'30;
School Council, '30; Sergeant Bugler Cadets, '29.

*"Genius does what it must; talent does what it
can."*



GRAHAME FRANCIS LOVELY

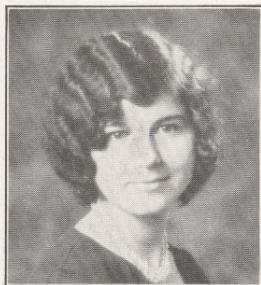
"Gay"

Alfred Lord Boulevard

General and Commercial Courses. R. C. A. School
Athletic Association, '27; Biology Club, '30;
Cadets, '26 '27, '28.

"As large as life and twice as natural."

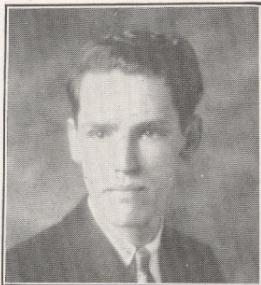




ANNE LUDOVICZ

“Maggie”

185 Wellington Street, Dighton

Commercial Course.
Biology Club, '30.*“Like the flash of an oriole-wing.”*

ALEXANDER JOHN MACDONALD

“Sandy”

62 Barnum Street

Commercial Course. Mass. Nautical School
Corporal Cadets, '29; Debating Club, '29, '30;
First Sergeant Co. B, '30; Lunch Room, '30;
Public Speaking Club, '29, '30; Sergeant-Major,
'30; Treasurer Public Speaking Club, '30.*“Some men—their tests are tempests.”*

PAUL LACHLAN MACKENDRICK

“Peoria”

Bay Street

College Course. Harvard
A. A.: Associate Editor Journal, '30; Captain
Co. C, '30; Debating Club, '29, '30; Editor
Tauntonian, '29-'30; Harvard Prize, '29; Inter-
Club Debate, '29-'30; Lydia Cobb Medal, '29;
Vice-President League S. E. Mass School Pub. '29.
Magna Cum Laude*“You see, the fates have given him so much, he
must have all or perish.”*

NEDRA MAROTTE

“Ned” or “Neddy”

25 Warren Street

A. A., '27; Basketball, '27-'30; Cheerleader,
'30 Chorus, '27-'30; Class Representative School
Council, '29; President Girls' Sport Club, '29-'30;
Secretary School Council, '30; Typist for Journal;
Typist for Tauntonian.

Magna Cum Laude

“Youth is full of sport.”

AGNES ELIZABETH MARSDEN
"Bucky"

105 Chase Street, North Dighton

College and General Courses.

Athletic Association, '27; Biology Club, '30; Chorus, '29; Foreign Language Club; Glee Club, 29, '30; Music Club, '30.

"A snapper-up of unconsidered trifles."



WILLARD RONALD MARSHALL

34 Pine Street

College Course.

Bowdoin College
A. A., '27-'30; Debating Club; Executive Committee of Class, '29; Executive Committee Debating Club, '30; History Club; Public Speaking Club, '29-'30; Quartermaster, '30; Sergeant Cadets, '29; Treasurer of Class, '30; Treasurer of Foreign Language Club, '29; Treasurer of History Club.

"His smile, it was persuasive and child-like."



MARGUERITE LAURA MARTIN

"Marg"

35 Plain Street

College Course.

Boston University
Athletic Association, '27, '28, '29, '30; Chorus, '27; Foreign Language Club, '29; Girls' Public Speaking Club, '29, '30; Gymnasium, '27; History Club, '29, '30.

"Blunt truths, more mischief than nice falsehoods."



MORRILL O. MARTIN

"Parson"

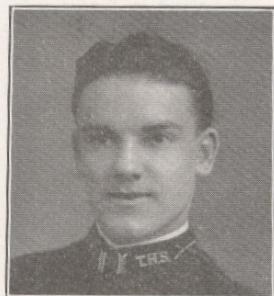
401 Somerset Avenue

College Course.

Brown University
Athletic Association, '29, '30; Cadets, '29, '30; Captain Hi-Y Basketball Team, '30; Debating Society, '30; History Club, '30; Secretary of Boys' Public Speaking Club, '30; Tennis Team, '29; Asst. Advertising Manager of Journal, '30.

"I must be one of these same dumb wise men."





ROGER MARTIN

"Rog"

532 Bay Street

Technical Course. Northeastern
 Chorus, '30; Corporal Cadets, '29; Glee Club,
 '27, '28, '29, '30; High School Music Club, '30;
 History Club, '30; 1st Lieutenant Co. A, '30.

*"A proper man as one shall see in a summer's
 day."*



EVELYN LOUISE MATTOS

"Ev"

16 Benefit Street

Commercial Course. Truesdale Hospital
 Athletic Association, '27, '28, '29, '30;
 Basketball Team, '27, '28, '29, '30; Chorus, '27;
 Gymnasium, '27, '28, '29, '30.

"Whose heart hung humble as a button."



EDWARD C. McALOON

"Red"

140 Oak Street

Commercial Course.
 Bentley School of Accounting and Finance
 Athletic Association, '30; Corporal Cadets, '29;
 1st Sergeant Cadets, '30.

*"There was a little man, and he had a little soul,
 And he said, "Little Soul, let us try, try, try'."*



MARY ELIZABETH McCARTHY

323 Weir Street

Commercial Course. Mass. General Hospital
 Athletic Association; Chorus; Girls' Public
 Speaking Club, '29; Gymnasium.

"My own thoughts are my companions."

DOROTHY M. McEWAN

104 School Street

College Course. Burdett College
 Ath'etic Association, '27, '28; Biology Club,
 '30; Foreign Language Club, '29; Girls' League,
 '30; Girls' Public Speaking Club, '29, '30; Junior
 Scholarship Club, '27.

"A hieroglyphic of silence."



LORETTA McHUGH

132 Broadway

College Course. Boston University C. L. A.
 Athletic Association, '28; Chorus, '27, '28, '29,
 '30; Foreign Language Club, '29; Glee Club, '27,
 '28, '29, '30; Girls' League, (Senior Executive
 Committee), '30; Girls' Public Speaking Club,
 '29, '30; Music Club, '30.

Cum Laude

*"See thou bring not to field or stone
 The fancies found in books."*



ALICE RUSSELL MCKENNA

16 Webster Street

College Course. Smith College
 Chorus, '28, '29, '30; Foreign Language Club,
 '29; Girls' League; President of Girls' Glee Club,
 '30; School Council, '30; Vice-President Music
 Club, '30; Scribblers' Club, '29, '30.

Cum Laude

*"As if some archangel were grinding out the music
 of the moon."*



SUSAN MCKENNA

"Sue"

165 Broadway

Normal Course. Bridgewater Normal
 Chorus, '27; Home Economics Club, '29, '30.
 Cum Laude

"A woman's thoughts are echoes."



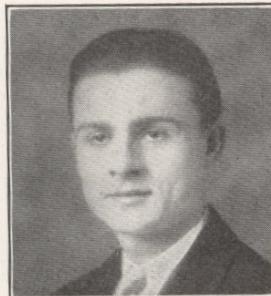


MARGUERITE McMANUS

37 Bay Street

Normal Course. Bridgewater Normal
 Chorus, '27, '28, '29, '30; Foreign Language
 Club, '29; Girls' Public Speaking Club, '30;
 Music Club, '30.

"She ran as if to meet the moon."



JOSEPH LAWRENCE McMORROW

"Mac"

14 Briggs Street

Commercial Course. General Electric Co. of Lynn
 Athletic Association, '27, '28; Biology Club,
 '29, '30; Boys' Public Speaking Club, '29, '30;
 Sergeant Cadets, '29, '30.

*"No. I am not Prince Hamlet, nor was meant to
 be."*



LOUISE ELIZABETH MILLER

"Blondy"

49 Purchase Street

General Course. Burdett College
 Biology Club, '30; Chorus, '27, '28, '29;
 Foreign Language Club, '28, '29; Glee Club, '27,
 '28, '29; Music Club, '30.

"Beware of her fair hair."



HERBERT G. MOLDEN

"Herb"

27 Fairview Avenue

Technical Course. Brown
 A. A.; President Public Speaking Club, '30;
 Class Executive Committee, '28-'30; Corporal
 Cadets, '28-'29; Debating Club, '28-'29; D. A.
 R. History Award, '27; Glee Club, '28-'29;
 School Council, '29-'30; 1st Serg. Co. A., '29-'30.
 Cum Laude
"Promising mountains of gold."

ELEANOR MILDRED MOLFENTER

"El"

40 Oak Street

Commercial Course.

"A shadow on the edge of thought."

CATHERINE CLARE MORLOCK

"Kitty"

54 Jackson Street

Commercial Course.

Girls' Public Speaking Club, '29.

"A song is more lasting than the riches of the world."

LAWRENCE C. MORSE

"Mossy"

151 County Street

Commercial Course. R. C. A. Institute
Chorus; Glee Club; Sergeant Cadets, Co. B,
'30.*"It's the fool questions they keep askin' me."*

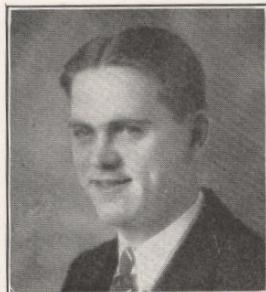
RUTH J. MOSHER

"Boots"

56 Grant Street

Commercial Course.

Chorus, '28, '29, '30; Glee Club, '28, '29,
'30; Music Club, '30.*"Let me die to the sounds of delicious music."*



FRANCIS JAMES MURPHY

“Jarsie”

64 Oak Street

"The world knows nothing of its greatest men."



HELEN FRANCES MURRAY

State Hospital

Commercial Course.

Athletic Association, '29; Chorus, '27, Gymnasium, '27.

"I remain self-possessed till I hear a street-piano."



RUSSELL MYERS

“Russ”

30 Trescott Street

Manual Arts Course. Radio School
Cadets, '27, '28, '29, '30; Chorus; Glee Club,
'28; Sergeant Cadets, '30.

"For he was masculine from head to heel."



MARY NELSON

25 Roosevelt Street

Commercial Course. Truesdale Hospital
Chorus, '27, '28, '29, '30; Glee Club, '30.

"Modesty is the beauty of women."

ANNA J. NOZKO

"Ann"

19 Crane Avenue

College Course. Wheaton
Biology Club, '30; Glee Club, '29, '30; Music
Club, '30.

"Solitude is the best nurse of wisdom."

ELSIE L. O'BOYLE

273 Bay Street

Normal Course. Bridgewater Normal
Athletic Association, '27, '29; Basketball,
(Manager), '27; Biology Club, '30; Chorus, '27;
Girls' Public Speaking Club, '30; History Club,
'29.

"My heart is like a singing bird."

LAWRENCE HUGH O'BRIEN

"Larry"

8 Gilmore Street, Raynham

Commercial Course. R. C. A. Institute
Cadets, '27, '28, '29, '30.

*"He is a soldier fit to stand by Caesar
And give directions."*

RUTH MARY O'CONNELL

"Skinny"

127 School Street, North Dighton

General Course. Rhode Island School of Design
Biology Club; Chorus.
"My thoughts circle like mad butterflies."





ESTHER O'CONNOR

24 Bay Street

College Course. Trinity
 Athletic Association, '30; Foreign Language Club, '29; Girls' Public Speaking Club, '30; History Club, '30; Music Club, '30.

"A two-edged sword, a star, a song—ah me."



EDWARD C. OWEN

"Ed"

44 First Street

General Course. Northeastern
 A. A., '27-'30; Corporal Cadets, '29; Football, '28; Foreign Language Club, '28-'29; Chorus, '27-'29; Glee Club, '28-'29; History Club, '29-'30; Public Speaking Club, '29-'30; Second Lieut. Co. C, '30; Track, '28.

"Most of his faults brought their excuse with them."



ESTHER HULL PACKARD

"Betty"

152 Hart Street

College and General Courses. Miss Lesley's School
 Athletic Association, '29, '30; Girls' Public Speaking Club, '30; Gymnasium, '27, '29; History Club, '29.

"All worthy souls have inward sympathy."



ALICE G. PAGE

"Sis"

220 Hart Street

Normal Course. Burdett College
 Biology Club, '30; Girls' League, '30; Gymnasium, '27, '28, '29, '30; Scholarship Banquet. Magna Cum Laude

"She saw history in a poet's song."

MAYBELLE PALING

“Mabe”

28 White Street

Normal Course. Simmons College
Athletic Association, '28, '29; Chorus, '29, '30;
Foreign Language Club, '28, '29; Gymnasium;
History Club, '29; Music Club, '30.

"Why have I got to sound like a school teacher?"



FRANCIS GEORGE PATRICK

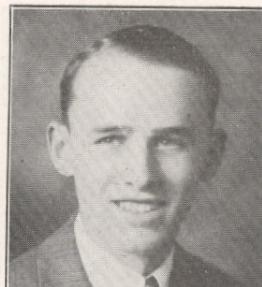
“Part”

19 Dartmouth Street

College and Commercial Courses. Univ. S. Calif. A. A., '27-'29; Assistant Business Manager Journal, '30; Class Executive Committee, '28-'29; Class Treasurer, '27; Executive Committee A. A., '28-'29; Glee Club, '28-'29; President Debating Society, '30; Student Council, '29-'30.

Cum Laude

When I ope my lips, let no dog bark!"



ANITA DOROTHY PAVESE

“Neat”

11 Plain Street

College Course. Burdett College
Athletic Association, '27; Chorus, '27; Foreign
Language Club, '29; Gymnasium, '27; History
Club, '30.

"That portentous phrase, 'I told you so'."



ALICE ELIZABETH PERO

"Al"

18 Fremont Street

Commercial Course. Homeopathic Hospital
Athletic Association, '28, '29, '30; Biology
Club, '30; Chorus, '27; Gymnasium, '27, '28,
'29.

"The middle station is the safest."





GLADYS MARY PERRY

“Glad”

269 Summer Street, North Dighton

Normal Course. Bryant & Stratton
 Athletic Association, '28; Chorus, '27; Gymnasium, '27.

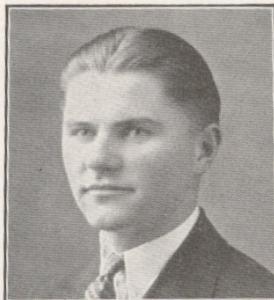
“Blithe as quick willow leaves.”

RICHARD ALDEN PERRY

“Dick”

Segreganset, Mass.

Technical Course. Worcester Polytech.
 Athletic Association, '28; Chorus, '28; Corporal Cadets, Co. D, '29; 2nd Lieutenant, Co. D, '30.

“He'll find a way.”

EDWARD PIETRAS

“Eddie”

640 Whittenton Street

Technical Course. Northeastern
 Athletic Association, '28; Chorus, '28, '29;
 Glee Club, '28, '29.

“The silence that's in the starry sky.”

VIVIAN MAY PIMENTAL

“Viv”

20 Purchase Street

Commercial Course.
 Chorus, '27; Gymnasium, '27.
 Magna Cum Laude

“Wisdom, a name to shake all evil dreams of power.”

ROSE FRANCES PINHEIRO

"Twinkles"

4 Knight Street

Commercial Course. Rider College, N. J.
 Athletic Association, '27; Girls' Public Speaking Club, '29; Junior Scholarship Club; History Club, '29, '30.

"With affection beaming in one eye and calculation shining out of the other."



DOROTHY PLATT

"Dot"
33 Park Street

Household Arts Course.
 Gymnasium, '30.

"A breath of higher sky."



JOSEPH T. PLONKA

"Jiggs"

526 Whittenton Street

Manual Arts Course. R. C. A. Radio Institute
 Athletic Association, '28; Band, '28, '29, '30;
 Chorus, '28; Orchestra, '29, '30.

"Sworn to enter honor's list."



GENEVIEVE AMELIA PLOSKA

"Jennie"

68 Oak Street

Commercial Course. Burdett College
 Basketball, '30; Biology Club, '30; Chorus, '27, '28; Gymnasium, '27, '28, '29, '30; Music Club, '30; Orchestra, '27, '28, '29.

"Noble actions characterize the great."





MADELEINE POOLE

124 Somerset Avenue

College Course.

Foreign Language Club, '28; Girls' Public Speaking Club, '30; History Club, '29; Scribblers' Club, '30.

Cum Laude

"Still to be neat, still to be dressed as you were going to a feast."



MILDRED EVELYN POTTER

"Jerry"

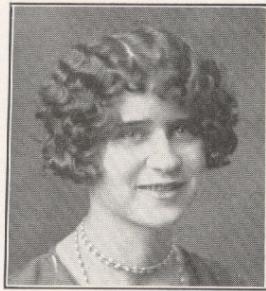
46 Ashland Street

Household Arts and Commercial Courses.

Curry's School of Expression, Boston

A. A., '27, '30; Basketball, '27-'28; Cheerleader, '30; Class Play, '30; Executive Committee of Girls' League, '27-'29; Reporter of Girls' Public Speaking Club.

"And you shall say 'I'll prove a busy actress in their play'."



THELMA ELIZABETH POTTER

"Tommy"

Somerset Avenue, North Dighton

Commercial Course. Bristol County Business School Chorus, '27.

"I hate absurdity of language."



GEORGE L. PRATT

"10%"

117 Winthrop Street

Manual Arts Course. Wentworth Institute Captain Company B, '30; Sergeant Bugle Corps, '29.

"The Right Honorable gentleman."

RUTH MILSON PRATT

20 Walnut Street

Commercial Course.

Athletic Association, '27; Executive Committee of Home Room, '27; Home Room Chairman, '26.
Cum Laude

"Her outward symmetry of nature frames a symmetry of soul."



ELEANOR MAE RABELLO

"Smiles"

28 Fifth Street

Commercial Course. Bristol County Business School
Chorus, '27; Gymnasium, '27; History Club,
'30.

"She that loves and laughs must sure do well."



EDITH MARY REID

"Ede"

335 Washington Street

Normal Course. Bryant & Stratton
Athletic Association, '30; Chorus, '27; Girls' Public Speaking Club, '30; Gymnasium, '27, '28; History Club, '30.

"Those qualities upon which friendship lives."



FREDERICK RHEAUME

"Ferdy"

582 Cohannet Street

Commercial Course. Bentley School of Accounting
Athletic Association, '28, '29; Cadets, '27, '28, '29, '30; Sergeant Cadets, '30.

"The heel of splendid steel."



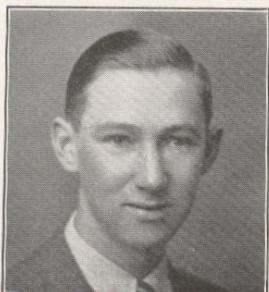


MARTHA JOY RIDEOUT

Raynham, Mass.

College Course. Katherine Gibbs' Secretarial School
Girls' Public Speaking Club, '30.

"She lights the sun for a torch."



ROLAND EUGENE RING

"Blushes"

91 Tremont Street

Commercial Course.

Boys' Glee Club, '27; Chorus, '27.

"A gentle tongue is a tree of life."



MARGARET T. ROBERTS

"Margie"

565 West Britannia Street

Commercial Course. Bristol County Business School
Athletic Association, '30; Chorus, '27; Gym-
nasium, '27.

*"Stir your heels upon the cobbles to the rhythm
of a dance tune."*



AMELIA E. ROBINSON

"Queenie"

100 Dighton Avenue

Commercial Course. Salem Normal
Athletic Association, '30; Basketball, '27;
Chorus, '27; Glee Club, '30; Girls' League, '30;
Girls' Public Speaking Club, '30; Gymnasium,
'27; Music Club, '30; Typist for Journal, '30.

*"That gentle charity so potent coming from a
woman's hand."*

LILLIAN M. L. ROCHELLE

"Lil"

58 Fremont Street

Commercial Course.

Chorus, '27; Gymnasium, '27.

Cum Laude

"Moderation is the silken string running through the pearl-chain of all virtues."

LEONA HERMINE RODIER

258 Tremont Street

Normal Course.

Burdett

Biology Club, '30; Executive Committee, '28, '29; History Club, '29, '30; Home Room Chairman, '29; Student Council, '27.

Magna Cum Laude

"With her eyes in flood with laughter."

IRENE ELIZABETH ROGERS

"Renee"

6 Friend Street

Commercial Course. Boston Memorial Hospital
Athletic Association, '30; Gymnasium, '27;
Chorus, '27, '30.*"The all-enclosing freehold of Content."*

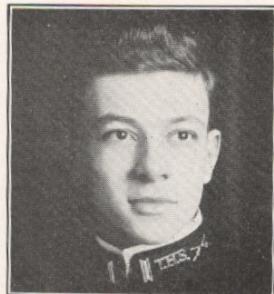
ANTONE FRANCIS ROSE

"Speed"

83 Plain Street

Manual Arts Course.

"My faith could obstacles remove."



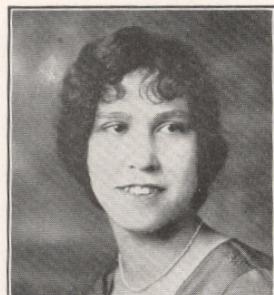
HOWARD ROSENFELD

“Rosie”

162 Broadway

College Course. Preparatory School, Harvard
A. A., '28-'30; Adv. Mgr. Tauntonian, '29;
Public Speaking Club, '29-'30; Bus. Mgr. Tauntonian, '30; Captain Debating Team, '30; Corporal Cadets, '29; Executive Committee A. A., '27; Foreign Language Club, '28-'29; Student Council, '29; Tennis Team, '29.

“Why, man, he's the whole encyclopedia of facts.”



GRACE STEVENS ROUNDS

“Turie”

567 Tremont Street

Normal Course. Bridgewater Normal
Biology Club, '30; Chorus, '27; Gymnasium,
'27.

Cum Laude

“She looked beyond horizons.”



RUTH ROUNDS

75 Berkley Street

General Course. St. Luke's Hospital
Athletic Association, '27; Chorus, '27; Gymnasium, '27.

“Little said is soonest mended.”



BERTHA SANTOS

“Bert”

77 Summer Street

Commercial Course.
Chorus, '27; Gymnasium, '27.

“She speaks by silences.”

DELLA PRESTON SCHWAB

"Dell"

464 Weir Street

Commercial Course. Boston University, S. R. E. A. A., '27; Chorus, '27-'30; Glee Club, '28-'30; History Club, '29-'30; Home Room Chairman, '30; Music Club, '30; Treasurer Girls' Public Speaking Club, '30.

Cum Laude

"News, news, news, my gossiping friends, I have wonderful news to tell."



EDITH ADA SELWOOD

"Edie"

34 Crapo Street

Commercial Course. Boston Memorial Hospital Biology Club, '30; Chorus, '27; Gymnasium, '27.

"And her sunny locks hang on her temples like a golden fleece."



ALICE ELIZABETH SHAWCROSS

"Allie", "Al"

376 Tremont Street

College Course. Rhode Island State College Athletic Association, '27, '28, '29, '30; Chorus, '27; Girls' Public Speaking Club, '30; Gymnasium, '27; History Club, '30.

Cum Laude

"The fairy-goddess of the world of fact."



CHRISTINE CATHERINE SHEA

"Chris"

6 Winthrop Place

Commercial Course. Bristol County Business School Athletic Association, '27; Basketball, '27, '28; Chorus, '27; Gymnasium, '27, '28, '29, '30.

"Build a house of gold for the jester."





ELLEN SHEEHY

13 Garfield Street

College Course. Bristol County Business School Chorus, '27; Girls' League, '27, '28, '29, '30; Gymnasium, '27.

"She was the rainbow to thy sight."



RITA HARTWELL SHUMWAY

"Shum"

193 Winthrop Street

General Course. Massachusetts General Hospital Athletic Association, '27, '28; Girls' League, '30; Glee Club, '28; History Club, '29, '30; Journal Staff, Joke Editor, '30; Scribblers' Club, '29; Vice-President of Class, '27, '28, '29.

Magna Cum Laude

"A rapier mind encased in sweet humility."



EINO HERMAN SILVAN

Berkley

Technical and General Courses.

U. S. Army Air Corps Technical School Corporal Cadets, '29; 1st Lieutenant, '30; Track Team, '29.

"Calm in his voice, and calm within his eyes."



ISADORE SILVERMAN

"Izzie"

59 Washington Street

College Course. Boston University, C. L. A. Athletic Association, '28, '29, '30; Boys' Public Speaking Club; Captain Debating Team; Corporal T. H. S. Cadets, '29; Foreign Language Club, '28, '29; 1st Sergeant T. H. S. Cadets, '30; T. H. S. Debating Society.

"Virtuous and vicious every man must be."

ARTHUR E. SILVIA

"Art"

452 Weir Street

Commercial Course.

Athletic Association, '27, '28.

"The result proves the action."

ROSE SILVIA

26 Randall Street

Commercial Course.

Chorus, '27; Gymnasium, '27.

"Written as with a sunbeam."

EARL SIMMONS

"Erky"

20 Kilton Street

General Course.

Athletic Association, '28; Chorus, '28; Glee Club, '28; Manual Training Foreman, '28, '29; Traffic Squad, '27.

"Rakish and shrewd, with his collar awry."

MARGUERITE CRAIG SMITH

18 Bay Street

College Course.

Smith College
Girls' League, '30; Girls' Public Speaking Club, '29, '30; History Club, '30; Music Club, '30.

Cum Laude

"Style is the dress of thoughts."

**LEON SOULE***“Souley”***353 Berkley Street**

Technical Course. Northeastern
Athletic Association, '27, '28, '29, 30; Base-
ball, '30.

“Lads will be men.”**ROSE STACK****18 Charles Street**

Normal Course. St. Joseph's Hospital
Girls' Public Speaking Club, '29; Music Club,
'30.

“Sober on a fund of joy.”**ANNA STAFONWIC****8 Oak Avenue**

Normal Course. Bridgewater Normal
Basketball, '27, '28, '29, '30; Executive Com-
mittee Girls' Public Speaking Club, '30; Girls'
League, '30; History Club, '29; Secretary Girls'
Sport Club, '30.

*Cum Laude**“If thou dost play with her in any game, thou
art sure to lose.”***VERNON STEAD***“Verny”***North Dighton**

Manual Arts Course.
Athletic Association, '29; Captain Company
D, Cadets, '30; Colby Medal, '28, '29; Corporal
Cadets, '29.

*“A woman, a dog, and a walnut tree,
The more you beat 'em, the better they be.”*

SYLVIA MAY STEFANIE

"Syb"

Assonet

General Course. Beaver College
 Athletic Association, '27, '28, '29, '30; Cheer
 Leader, '30; Chorus, '28, '29, '30; Class Play,
 '30; Girls' Public Speaking Club, '29; Glee Club,
 '28, '29, '30; History Club, '29, '30; Lunch
 Room, '30; Music Club, '30; Scribblers' Club,
 '30.

"Hers is the New York manner."



ERNEST EDWARD STONE

"Fat"

Assonet, Mass.

Commercial Course. Boston University
 Athletic Association, '27; Public Speaking Club,
 '28.

"Push on—keep moving."



MADELINE A. STORY

"Maddie"

31 Broadway

Normal Course. Truesdale Hospital
 Chorus, '27, '28; Girls' League, '29, '30;
 History Club, '28, '29, '30; Home Economics
 Club, '28; Home Room Executive Committee,
 '27, '28, '29, '30; Lunch Room, '29, '30.

"Cum Laude"

"A little sweet doth kill much bitterness."



DORIS FRANCES STUART

"Dot"

18 Mason Street

Commercial Course.
 Chorus, '27; Girls' League, '27; History Club,
 '29.

"Joy rises in me like a summer's morn."





EDITH EMILY SWIFT

"Edie"

6 Belvoir Avenue

Commercial Course. Burdett
 Athletic Association, '28, '29; Chorus, '27,
 '29, '30; Glee Club, '29, '30; Scholarship Club,
 '27; Secretary Home Room, '28; Music Club, '30.
"I burned in desire to question them further."



SYDEL SWIG

"Syd"

14 Exeter Street

College Course. Lesley
 Athletic Association, '29; Chorus, '28, '29,
 '30; Girls' League, '30; Girls' Public Speaking
 Club, '30; Glee Club, '29; History Club, '29, '30;
 Music Club, '30.

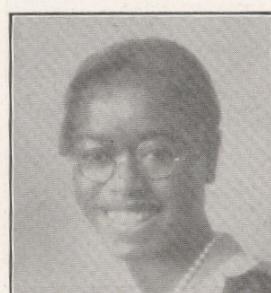
"I have a heart with room for every joy."

ROBERT E. TARR

"Bob"

8 East Broadway

Commercial Course.
 B. U. School of Business Administration
 Baseball, '27; Football, '27; History Club, '29.

"The chair of authority."

HARRIET TAYLOR

"Hatty"

288 Cohannet Street

Normal Course. Framingham Normal
 Biology Club, '30; Girls' Glee Club, '27, '28;
 Girls' Public Speaking Club, '29; History Club,
 '28, '29; Home Economics Club, '27, '28; Junior
 Scholarship Club, '27; Music Club, '30.

"A pride of learning."

EDWARD BENNETT THOMAS

"Eddie"

35 White Street

General Course.

B. U. College of Business Administration
Athletic Association, '28, '29; Advertising
Manager Journal, '30.

*"Nothing is more simple than greatness; indeed,
to be simple is to be great."*



MURIEL W. THOMPSON

"Mu"

15 Dale Street

Household Arts Course. Framingham Normal
Athletic Association, '28, '29; Chorus, '28,
'29; Lunch Room, '30; Home Economics Club,
'28, '29; Secretary H. E. Club, '30.

"A thing of impulse and a child of song."



ELIZABETH HOPE TULLOCK

158 School Street

Commercial Course. Massachusetts General Hospital
Athletic Association, '28, '29; Biology Club,
'30; Chorus, '28, '30; Girls' League, '30; Glee
Club, '28, '30; Gymnasium, '27, '28, '29.

*"Her voice was like the voice the stars
Had when they sang together."*



FRANCES LOUISA TUTTON

"Fran"

25 Fairview Avenue

Normal and Commercial Courses.

Athletic Association, '27; Chorus, '27, '29,
'30; Executive Committee Home Room, '27; Glee
Club, '29, '30; Gymnasium, '28, '30; Music
Club, '30; Scholarship Club, '27.

*"The golden hair about her eyes—
Mystery of Mysteries."*





MARY ELIZABETH VERO

"May"

9 Lane's Avenue

Commercial Course.

Chorus, '27; Gymnasium, '27.

"A fortunate habit of being contented."



IRENE ELIZABETH WALKER

"I"

Reynold's Avenue, North Rehoboth

College Course. Pembroke College
Basketball, '29, '30; Girls' Sport Club, '29,
'30.

Cum Laude

"Blessed is simplicity."



RITA CLAIRE WALSH

95 E. Whittenton Street.

Normal and General Courses.

Rhode Island College of Design
Girls' Public Speaking Club, '29; History
Club, '28, '29.

"To hold, as 'twere, the mirror up to nature."



CARMELA WELCH

"Carmelita"

5 Pratt Street

General Course. Truesdale Hospital
Athletic Association, '28; Foreign Language
Club, '29; Orchestra, '29, '30.

"Of good discourse, an excellent musician."

DOROTHY ALBERTA WESTGATE
"Sunny"
43, G...l, G...l, S...

43 General Cobb Street

Normal Course. Bridgewater Normal
Athletic Association, '30; Chorus, '28, '29,
'30; Girls' League, '28, '29, '30; Girls' Public
Speaking Club, '30; History Club, '29, '30;
Music Club, '30; President of the Biology Club,
'30; School Council, '30.

Magna Cum Laude
"Honors come by diligence."



ELAINE LINA WEYGAND
"Stringy"

21 Lawrence Street

College Course. Wheaton College
A. A., '29; Accompanist for Girls' Glee Club
and Chorus, '30; Chorus, '27-'30; Executive
Board Music Club, '30; Foreign Language Club,
'29; Junior Scholarship Club, '27; President of
Scribblers' Club, '30; Quotation Editor, Journal

Magna Cum Laude
"God hid the whole world in her heart."



ABIATHAR WHITE, JR.
"Bi"

279 Winthrop Street

Technical Course. M. I. T.
Baseball, '28; Major of Cadets, '30; Sergeant of Cadets, '29; School Council, '28, '29, '30; Scribblers' Club, '29, '30.

Cum Laude

"Fair sex is ever to a soldier kind."



GLENNICE MYRTLE WHITE

“Glen”, “Glenna”

176 Bay Street

Commercial Course.

Athletic Association; History Club, '28.

"We should do when we would."





MARJORIE MAE WILLIAMS

"Boots"

33 Williams Avenue

Commercial Course.

Athletic Association, '27, '28; History Club, '28, '29; Lunch Room, '30.

"The world was made for quiet women."

GERTRUDE MARY WILSON

"Gert"

48 Worcester Street

Normal and General Courses. Miss Lesley's
Athletic Association, '28, '29; Biology Club,
'30; History Club, '29; Music Club, '30.*"Like a magician she possessed the secret to trans-
mute life into music."*

MINNIE WOLFE

"Min"

45 East Walnut Street

General Course. Massachusetts School of Art
Biology Club, '30; Foreign Language Club,
'29; History Club, '29, '30; Music Club, '30;
Secretary Girls' Public Speaking Club, '30.*"Art indeed is the breath of life."*

DONALD ROBERTSON WOODWARD

"Don"

220 Norton Avenue

General Course. Boston University
Athletic Association, '30; Assistant Advertising
Manager *Tauntonian*, '30; Color Sergeant, '30;
Chorus, '28, '29, '30; Glee Club, '28, '29, '30;
History Club, Executive Committee, '27; Junior
Scholarship Club, '27; Lunch Room, '30; Music
Club, '30; Traffic Squad, '29.*"Absolute individualism is an absurdity."*

VELDA MARIE WRIGHT

"Toots"

18 Harrison Avenue

Normal and Commercial Courses. Dramatic School
Athletic Association, '28; Biology Club, '30;
Chorus; Gymnasium; History Club, '29.

"To know how to hide one's ability is great skill."

DORA YOUNG

481 Cohannet Street

Normal Course.
Athletic Association, '27, '28, '29, '30; Biology
Club, '30; Scribblers' Club, '30.

"Dainty air and grace beguiling."

ELOISE CORDINER YOUNG

"Lo"

541 Cohannet Street

Commercial Course. Burrough's School
Athletic Association, '28; Executive Committee
Home Economics Club, '28; History Club,
'29; Home Room Chairman, '28; Secretary Home
Economics Club, '29; Vice-President Girls' Public
Speaking Club, '29.

"Blue, deep blue are her eyes."

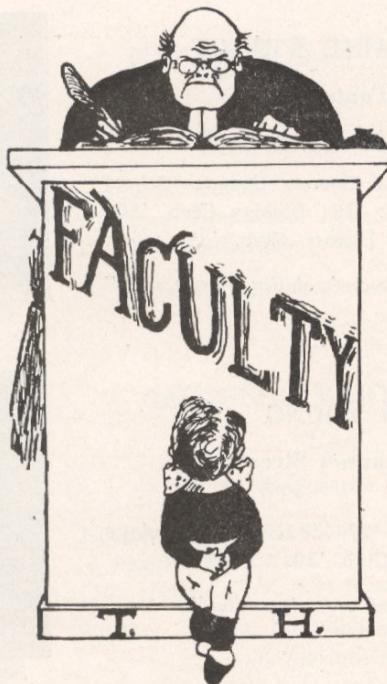
HELENA ZAGRODNY

"Lene"

88 Plain Street

Household Arts Course.
Memorial Hospital, Pawtucket, R. I.
Athletic Association, '28; Home Economics
Club, '28, '29, '30.

"Happiness is to her an elation."



FRED U. WARD, PRINCIPAL, BOWDOIN, HARVARD

MILDRED ATHERTON: *English*: Boston University.

M. MILDRED ATWELL: *Head of Latin Department*: Mount Holyoke College.

G. WARREN AVERILL: *Head of Manual Training Department*: Gorham Normal School, Boston University.

ANNA K. BARRY: *Commercial*: Boston University.

MARION R. BOTTOMLEY: *Science*: Wheaton College.

WALTER E. BOWMAN, JR.: *Science*: Tufts College.

JOHN BUCKLEY: *Manual Training*: Fitchburg State Normal.

RAYMOND M. BURNS: *History, Mathematics*: Holy Cross College.

ROLFE W. BURNS: *Head of Mechanical Drawing Department*: Northeastern University.

HOWARD P. CARROLL: *Mathematics*: Boston College.

BLANCHE M. CRAPO: *Vocational Guidance Director*: Brown.

HELEN M. CRONAN: *French*: Boston University.

JOHN CRONAN: *History*: Boston College.

MURIEL CROSBY: *English*: Radcliffe College.

FLORA A. EMERSON: *Algebra*: University of Vermont.

GRACE EMERY: *Cooking, Sewing*: Framingham Normal School.

ALICE FAGAN: *English*: Trinity College.

NETTIE V. FAIRWEATHER: *Stenography, Typewriting*: Simmons College.

ANNA M. FENTON: *History*: Boston University.

MARY L. FITZGERALD: *French*: Radcliffe.

CHARLOTTE H. FLINT: *English*: Mount Holyoke College.

IRENE M. FOLEY: *Mathematics*: Boston University.

FRANCES R. FOSTER: *Secretary*: Mount Holyoke College.

MARTHA FOSTER: *Cooking*: Plymouth Normal School.

CHARLES A. HATHAWAY: *Head of Science Department*: Tufts College.

HILDA R. HAYES: *English*: Boston University.

ALMOND L. HODGKINS: *Head of Commercial Department*: Maine School of Commerce.

GRACE A. HOPKINS: *Science, Mathematics*: Brown University.

MELVIN C. JACK: *Commercial Law, Commercial Geography, Book-keeping*: Massachusetts Agricultural College.

FLORENCE M. KELLEY: *Latin, French*: Boston University.

JEAN KELLOCK: *History*: Tufts, University of Pennsylvania.

ALICE KNOX: *Mathematics*: University of New Hampshire.

PAUL O. LIBBY: *Head of History Department*: Bates College, Clark College.

JOHN L. MAHONEY: *Mathematics*: Tufts College.

ANNE MARSHALL: *English*: Trinity College, Washington, D. C.

ELLA E. MAXCY: *French*: Colby College.

JULIA R. MCCORMICK: *Music*: Institute of Musical Pedagogy, N. Y. Conservatory.

ELLEN L. MITCHELL: *Latin*: Radcliffe College.

DAVID F. MULLEN: *Chemistry, Boy's Physical Director and Coach*: Boston College.

ARTHUR J. MURPHY: *Science*: Holy Cross.

MAYDELL MURPHY: *Librarian*: Wellesley College, Radcliffe.

MARY K. NICHOLS: *Girls' Physical Training Instructor*: Sargent School for Physical Education.

LAWRENCE B. NORTON: *Mathematics*: Boston University.

AGNES E. OSGOOD: *English*: Colby College.

ELEANOR E. OWERS: *English*: Wheaton College.

CLARENCE RABOIN: *Manual Training*: Fitchburg Normal School.

MARY A. RILEY: *Stenography*: Bay Path Institute.

ETHEL P. ROTHWELL: *English*: Smith College.

ELSIE A. SALTHOUSE: *Head of Modern Language Department*: Wellesley College, Columbia University.

RICHMOND L. SCOTT: *History, English*: Boston University.

E. LILLIAN SHAW: *English*: University of New Hampshire.

ELIZABETH SHEEHAN: *History*: Boston University of Education.

EDWARD B. SHERIDAN: *Mechanical Drawing, Mathematics*: University of New Hampshire.

AUGUSTA E. STEWART: *Typewriting and Stenography*: Bristol County Business School.

FLORENCE H. STONE: *Head of English Department*: Wellesley College.

KATHERINE TABOR: *History*: Bridgewater Normal School, Boston University.

RUTH E. TILTON: *Junior Business Training, Commercial Arithmetic*: Bryant & Stratton Business School.

MARGARET C. TUFTS: *Dean of Girls*: Mount Holyoke College.

E. LOUISE TURNER: *Junior Business Training, Commercial Arithmetic*: Chandler Secretarial School.

F. ARTHUR WALKER: *Head of Mathematics Department*: University of Michigan.

EDITH M. WILLIAMS: *Head of Freehand Drawing*: Boston School of Design.

BETH WILSON: *Head of Domestic Science Department*: Framingham Normal School.

GAUDEAMUS IGITUR

When all too soon our years are done,
And like dead leaves the months have flown,
The Tree that bore them will have blown
Too brief a time beneath the sun!

For happiness so proudly won
Shall we in sorrowing atone,
When all too soon our years are done,
And like dead leaves the months have flown?

Why should we wish them just begun?
When they began, we should have known
They'd end one day. Then why make moan,
And sadden every fleeting one,
When all too soon our years are done?

PAUL MACKENDRICK, '30.

The Meaning of 1630

SAMUEL D. KNOX, '30.

The high school graduate of 1930 is justified in asking pointed questions about the Tercentenary observance. He has heard several rather indefinite phrases—such as "our debt to the Puritans" and "the birth of constitutional government"—but he must endeavor to get a clear conception of the reasons which made the founding of Massachusetts an event of transcending importance. Why was it more significant than the settlement of any of the other original thirteen states? Such a celebration as the Tercentenary, renders a great public service, in helping to make known the history and the meaning of our early American life.

First of all, then, a sketch of the founding of the Massachusetts Bay Colony seems necessary. In "The Founding of New England," James Truslow Adams says: "In 1628, affairs in England were evidently approaching a crisis, due to the incompetence of Charles I, with its disgraceful military failures abroad, and its illegal financial exactions at home. No one was safe from the ruin of his fortune or the loss of his freedom. The time had thus come when the King must face a united opposition of the soundest men in the country—of those who feared alike for their property, their liberty, and their religion."

At this time a paper consisting of arguments for and against settling a plantation in New England was being circulated among a group of Puritans. The reasons given in favor of it were mainly religious and economic. The document, which has come down to us in at least four different forms, was possibly drafted by John Winthrop himself, but it has also been attributed to the Reverend John White and others. Several copies, one of them indorsed "May, 1629", contains memoranda of "Particular considerations in the case of J. W.", in which he wrote that the success of the plan had come to depend upon him, for "the *chiefe supporters* (upon whom the rest depends) will *not stir* without him," and that his wife and children are in favor of it. "His *meanes*," moreover, he wrote, "*heer* are so shortened (now 3 of his *sonnes* being come to age have *drawen awaie* the one half of his *estate*) as he shall not be able to continue in that place and *imploymet* where he now iss, his ordinary *charg* being still as great almost as when his *meanes* was double"; and that "if he *lett* pass this *opportunitie*,

That talent *wch* God hath bestowed *upon* him for *publicke* service is like to be buried."

Winthrop's reasons have been dwelt upon, because, in the motives given by him who was the purest, gentlest, and broadest-minded of all who were to guide the destinies of the Bay Colony, we presumably find the highest of those which animated any of the men who sought its shores.

In March, 1629, a royal charter was granted, creating a corporation, under the legal style, of the "Governor and Company of Massachusetts Bay in New England." In July, Isaac Johnson, a brother-in-law of the Earl of Lincoln wrote to Emanuel Downing, a brother-in-law of Winthrop, asking them to meet at Sempringham, the Earl's seat in Lincolnshire, whither they both went on the 28th. There they undoubtedly met Dudley, Johnson, Humphrey, and others of that family and social group. All those gathered there, so far as we know, were keenly interested in the project for Massachusetts. A few weeks later on August 26th, Saltonstall, Dudley, Johnson, Humphrey, Winthrop, and seven others signed an agreement by which they bound themselves to be ready with their families and goods by the first of the following March, to embark for New England, and to settle there permanently.

There was one clause in the agreement, of *incalculable* importance. "Provided always," so it read, "that before the last of September next, the whole Government, together with a patent for the said plantation, be first by an order of court legally transferred and established to remain with us and others which shall inhabit upon the said Plantation."

After much debate and the taking of legal advice, the court finally voted that the charter and government might be removed to America. By such transfer and the use made of the charter in New England, what was intended to be a mere trading company, similar to those which had preceded it, became transformed into a self-governing commonwealth, whose rulers treated the charter as if it were the constitution of an independent state.

In October, in contemplation of the removal of the government to America, Winthrop was elected Governor, and Humphrey, Deputy, in place of those who were to remain behind. Eight months later in the early summer of 1630, Winthrop and a band of between nine hundred and a thousand immigrants landed in America, and settled what

were later known as the towns of Charlestown, Boston, Medford, Watertown, Roxbury, Lynn, and Dorchester.

It would be untrue to say that John Winthrop and his companions in settling Massachusetts in 1630, knowingly established the fore-runner of the modern state. But it is true to say that in and about Boston they planted the seeds of democracy, which a hundred and fifty years later grew into the American nation, and during the years since then have materially influenced the political theories and practices of the entire world.

In bringing with them to Boston the charter which Charles I of England had granted to "the Governor and Company of the Massachusetts Bay in New England," they definitely proposed to establish a self-governing community in the New World. To the English king, whom they disliked on moral grounds, they acknowledged a formal loyalty, but there is no doubt that they envisioned an independent state conducted along the lines of their Calvinist beliefs. Religious qualifications, rigorous and sharp, existed to be sure, but the very essence of their congregational doctrines was the self-government of each parish or church. The development of the New England town meeting, which has been called democracy in its purest form, rose side by side with the meeting of the village church. In short, these fore-fathers of ours determined to govern themselves in their relations to one another and to their God.

They realized, moreover, that their ministers would be unable to lead or their children to follow if they could not read or write. The establishment of schools, such as the Boston Latin School in 1635, and Harvard College in 1636, took place in due time. One of the essentials of Calvinism was that its adherents should read the Bible daily. Without schools, such devotion was impossible. Thus began the spread of popular education in America, narrow and rudimentary in its beginnings, but far-reaching in its later scope. The traditional picture of the Massachusetts village, with the church on one side of the Common and the school house on the other, did not evolve from a mere accident.

If we agree that the development of universal education and of constitutional government is of importance to the world, we in Massachusetts may be forgiven if we commemorate publicly an event that contributed so strongly to the forwarding of these principles. The Puritans need no excuses. We ourselves should ask forgiveness if we fail to look unceasingly toward a better and more gracious world—the culmination of their work in a wilderness three hundred years ago.

The Class Prophecy

A Confession

ABBOTT W. LEONARD, '30.

Being a natural-born liar, and having an almost extinct ability to make things seem just as they aren't, the Steele Collar Company in 1947, ordered me to travel to different points to show the general public that Steele Collars did not pinch the Adam's apple, that they did not have the tendency of sliding up over the ears, that they had a rubber inner tube which allowed the neck to expand painlessly when laughing, and that they cost only twenty-five cents, except west of the Three-Mile River where they were slightly higher. Accordingly, I packed my other shirt and tie and set out for my first stop, Lima, (which rivaled Boston as a bean city). This marked the beginning of the end.

Arriving at *Lima*, I disembarked from my freight car and entered the booming bean burrough. Very thirsty from swallowing highly-seasoned cinders, I first went to Robert Francis' drug store and asked for a chaser. Mr. Francis didn't translate the word "chaser" correctly, for he sicced on me Chief of Police Edward McAloon, who happened to be drinking a glass of soda. I beat it out of the store, and finally eluded the "chaser" by slipping into Lawrence O'Brien's high-hat haberdashery. That worthy gent refused to buy collars on the grounds that they weren't government inspected. Passing out of the store and up the street I saw many familiar names on signboards. Among them were: "Charles Baylies—Confectioner—Authority on Sweets and Sweet Things"; "Lawrence Morse—Fruits of all Kinds and Konditions"; Russell Myers—Electrical Appliances—Come In and Let Us Give You a Thrill"; "Edward Owen—Tables and Chairs—Let Us Repair Your Legs"; "Harry Dustin—Mind Reading—Star Gazing—Your Past Before Your Eyes"; and "Richard Knowles—Justice of the Fees—Give Me a Trial". After seeing these signs, I had to go to the "Hit the Deck Tea House", owned and operated by the Gold-dust twins, Ruth Knowles and Eleanor Hopkins, to get a rest and a cup of coffee.

Among the distinguished personages seated 'round the festive board (lingo *a la Major Hoople*) were Dorothy Hood, a famous cough doctor (she made people cough up dough); Mary Kenyon, who ran many

things in the town, among them being her husband; Esther O'Connor and Marguerite Martin, insurance agents, (and how they could talk!); Anita Pavese, who owned a jewelry store (a very good stringer was she); and Rita Shumway and Leona Rodier, style experts, who at that time were attempting to prove that Cleopatra wore long evening gowns and not short ones, as Eric Denhoff, famous Latin expert and very ancient history authority had previously claimed (he hadn't quoted reasons for his stand, however). After listening to soup music for an hour I paid for the check (and that year's taxes) and left.

Haram was the next stop. That thriving metropolis boasted of many manufacturing concerns. Among them were: The Dynamic Handkerchief Company, owned by George Pratt; the Compressed Steele Cuspidor Corporation, manufacturers of household necessities, run by Graham Lovely; the Inferno Saxophone Company, headed by David Cohen; the Vesuvius Seegar Company, with Donald Dill as its guiding light; and the Hole-In-One Hosiery Company, run by Donald Woodward. The Artificial Flowers Company, under Roger Martin, and the Inlaid Casket Corporation, owned by Richard Perry, had recently merged to serve one cause in the best way possible. Having inspected several of these million-dollar factories, I went to Lemmie Inn managed by Wilbur White, wealthy oil magnate, (he slung the old oil). In the lobby were Jimmy Agrella, a big butter and egg man who owned several ranches out West, George Lewis, director of an orchestra called "The Mysterious Nine", (they had good reasons for not wanting the public to know who played the instruments of torture), and Morrill Martin, who played first ukulele in the Walla Walla Symphony Orchestra, (boy, he could hit high G!).

While talking with these gentlemen, in walked Barbara King, a famous sculptress with a stony stare, Sylvia Stefanie, editor of "The Nation's Perfume", a magazine with a distinctive *air*; Madeleine Storey, a dietitian off on an 18-day riot, and Dorothy Gifford, who owned several cloak stores (she was excellent at wrapping people). As I needed a shave, I beat it to the Venus Beauty Shoppe, mishandled by Alice Hambly and Ronald Marshall. When I came out twenty minutes later the Salvation Army was selling poppies for disabled vets. Commander Abiather White happened to come along just then, and, taking one look at my face, gave me a complimentary poppy. Since the poppy made me more dopey than usual, I went into Raymond Gauthier's blooming flower shop and bought a buttonhole buttercup. The most of the day was spent in touring the city in one of Eino Silvan's Hispano

Sneezers (it also coughed a lot). Before leaving the city that night, Mayor Alexander MacDonald gave me the keys to the city, but they wouldn't fit the lock. No collars were sold in Haram—the merchants were too sensible.

At *Hannibal*, the next stop, there was a big political rally. In the center of the green presented to the town by Vernon Stead, famous astronomer who claimed that Orion wore suspenders instead of a belt, was a platform, and on the platform was Hollis Cranmer, president of the Society for the Prevention of Horse Stealing, town dog-catcher, and a director of the local Five and Dime. After a red-hot speech, very Selectmen Isadore Silverman, Joseph McMorrow, and Howard Rosenfeld gave stirring addresses which had the people doing the hornpipe. When they all began to sputter about a raise in pay, however, there was a general riot, and Constables Albert Hoxie and Ernest Stone were forced to call out the town fire volunteers under Roland Ring to throw pails of water on the fiery mob. Seeing that no collars could be sold during such a shindig, I retired—very much dampened.

It was a rough train ride from *Hannibal* to *Bismarck*. The joltings of the train threw me against a very indignant guy, who proved to be Jerry Downing, a newspaper correspondent for "The Pampa Toreador", that town's official bull thrower. Lucienne Galipeau, efficiency expert for the Mortle Cough Syrup Company; Frederick Rheaume, a salesman for the Bigge, Bunyon Company, Manufacturers of corn plasters; Esther Packard, a juvenile story-writer specializing in Peter Rabbitt goo; Madeleine Poole, Jean Hart, and Eloise Young, actresses for the Sleepy Hollow Sound Company (producers of canned pictures), owned by Arnold Freeman and Thomas Donahue; Eugenia Concordia and Phyllis Cushman, artists for the Compressed-Air Waffle Company, operated by Ernest Bromley; and Eleanor Molfenter, a poetess who wrote soul-wringing (and clothes wringing) poetry, were also among those present—here and there. Just as the train was passing Burlap, the conductor came in for fares; somebody jumped out the window—it was Paul MacKendrick, a bombing instructor at Sing-Sing (he had exploded several theories and a couple dormitories—in Sing Sing of course).

Medusa. I found several brilliant and well-known people there. For instance there were George Bauer, owner of many famous horses—used for glue; Joseph Braga, Chairman of the committee for the suppression of fish horns; Leon Soule, a violent politician who believed in suffrage for women and plenty of it; Earl Simmons and Francis

Murphy, inventors of a roller skate which can not slip out from under you—maybe; Arthur Champney, an advertising agent for the Buhl Milk Company; and Benjamin Friedman, who was president of a large deaf and dumb school (they put him there to see if it could keep him still for a minute). Helen Castro and Gertrude Flood were showing good head-work in their Cranium Hat Shoppe; and Rose Silvia, Ruth Pratt, and Emily Christenson were the officers of the Ladies' Domestic Mutual Benefit Society, which served a supper to the Men's Club, headed by the famous Roger Kierstead, Chicken magnate every Friday night, pocketbook permitting. (After the supper diapepsin tablets were served, and the band usually struck up "Oh Why Did I Do It?"). Gladys Perry and Alice Pero were both steamed up over their new Hellespont Cooking School (the whole town, in fact, was fired), while Clara Baker and Loretta McHugh looked very sweet in their Krazy Kat Kandy Kitchen, (the town gang often collected in this store to chew—the rag). After inspecting some of these places, I proceeded to Schnapp's Dry Goods Store (somewet) to see if Manager Floyd Allen would take a chance on some collars. Nope, the people in that town wore bandanas around their necks—collars had to be washed. That spot on the map was vacated *tout de suite*, (a Spanish idiom).

Bonanza, the next landing place, was practically run—and ruined—by women. There were: Mayoress Mary Curtin; Councilwomen Kathryn Duffee, Anna Golen, and Helen Murray; and City Clerkess Dora Young. Clarke Fiske was City Treasress, (the city was rich—once upon a time), while Hope Tullock and Minnie Wolfe were the City Assessoresses (and how they assessoressed!). Dorothy Platt, Della Schwab, and Genevieve Ploska served (ice cream) on the Board of Health, Mildred Canham and Beatrice Farrell oversaw the poor (translated from the Yiddish, that means that they were the Overseers of the Poor), while Nedra Marotte and Anna King were the guiding forces of the Department of Physical Culture. It has been justly said that women have their weigh, and it was so in this case. Since the style experts decreed (yeah?) low necks, these Didos would not allow the local merchants to buy any collars, and when I began to argue, Chiefess of Police Alice Russell McKenna ran me out of town.

Cicero, a buzzing place, boasted of a population of ten thousand (counting animals). Among the distinguished citizens that I unearthed there were Rita Walsh and Grace Byrne, two leading club women of the Montauk Bridge Club (once in a while they led hearts); Blanche Cooper, owner of a string of bead shops; Samuel Forman, the town

seer and weather forecaster (once in a great while the weather was just as he said it would be); Robert Cavanagh, Edward Plonka, and Edward Thomas, who carried a lot of weight in the iron industry, being the owners of the Cass Iron Corporation; Edith Reid and Alice Shawcross, who owned, to put it paintedly, several art (?) galleries; Maybelle Paling and Elsie O'Boyle, noted musicians (they could play the victrola, music-box, player-piano, and Jewish harp); and Antone Rose and Edward Pietras, sole and lasting proprietors of the Bute Shoe Company. Noela Doyle and Eva Gagnon scraped along in their manicure parlor nailing customers here and there; Stanley Foster was an outstanding dentist with a big pull in the old town, (the yanks are coming!); while Mary Alvarnaz and Harriet Taylor were the principals of the Jale Grammar School and the Greke Grammar School, respectively, (they as a rule, ruled with their rulers). Having been shown over the city by Arthur Silvia, inventor of a nickle-in-the-slot machine that would really work, I ankled over to Robert Tarr's important Emporium with the usual line about Steele collars. Too bad—all his customers bought shirts with soft collars. Irene Walker and Velda Wright who owned the only other clothing store in the town refused to buy any collars on the grounds that it wasn't customary for ladies to wear men's collars, (oh yes! theirs was a dress shop). So it was a case of goodbye, Cicero.

There was a woman's convention at *Pandora*. Manager Thomas Clemmey had kindly lent his Imperial Palace Theatre to the ladies, and when I got there it sounded like a sewing machine. Having a few minutes to spare, I sneaked through one of the fire escapes and entered the theatre. Women certainly like to talk—they did in this case anyway. At last the meeting was called to order by Chairwoman Miriam Babbitt, who, after a lot of where-as-ing introduced the first speaker on the program, Margaret Clark, educator and business woman, who at present was minding her own business. I went to sleep. When I woke up an hour later, Catherine Morlock and Myrtle Johnson were giving an imitation of two fililulu birds, and when Evelyn Mattos and Mary Nelson, accompanied by Mary McCarthy on the harmonica, began to yodel some elegies, it was too much—I scrammed. I was in such a hurry that I almost knocked over Susan McKenna, a kindergarten teacher, and Ruth Mosher, ditto, who were in a corner telling each other Scotch jokes.

Pandora had many beautiful shops, and I took much pleasure (sez you!) in window shopping. Mildred Potter and Grace Rounds,

for instance, ran an up-to-date department store, specializing in ribbons, laces, and other doodads and gadgets; Marguerite Smith and Gertrude Wilson ran a book shop, selling funeral cards, thank-you cards, and come-again-when-you-can't-stay-so-long cards; Helen Davis and Mary Cronan owned a hardware store, specializing in paints and powders; while Gertrude Copeland and Louise Miller managed their ice-cream parlor with very cool judgment. Leo Boudreau owned a sporting-goods store, selling everything from sport cars to sporty ties; Samuel Knox tried to fool the people by selling home-made antique furniture in his modern antique furniture shop (fat people always made the chairs look old and wobbly); and John Lawson's music store was the howl of the town. (Mr. Lawson was a most accomplished whistler and singer—he practiced a lot in school, ya know). While exalating along the boulevard, I dropped into several different clothing stores to try to sell some collars and get a commission big enough to go to the movies, but always it was the same old fairy tale, "Sorry, but we already sell fifteen other makes."—Donkey fuzz!

A little later I went over to the post office to fill my fountain pen. There Postmaster Charles De Young handed me a letter which had been waiting there for some time, but I didn't bother to open it. After telling the latest traveling-salesman joke to Mr. De Young, I left the post-office and Pandora with a full fountain pen and an empty stomach.

The train from Pandora to *Squedunk* was packed with women returning from the annual get-together party of "The Chatterbox Club" (an all-talking society—*et comment*, as they say in Turkey). Some of the women who were trying to talk as if they were going up a hill in second, were Edna Barber, Mildred Boucher, and Helena Zagrodny, politicians, who when they talked flung their hands around as though they had rolling pins in them; Frances Tutton and Elaine Weygand, two very capable women-brokers who could break anything from news to a twenty-dollar bill (out of circulation); Sydel Swig and Dorothy Westgate, just a couple librarians away from their tomes, (that is speaking volumes); Marjorie Williams and Anna Nozko, the superintendents of a telephone exchange, (what a line they had!); and Alice Page, Lillian Rochette, and Josephine Galligan, the very private secretaries of the officers of the Mawthbawl Radio Corporation, (their loudspeakers were in good shape, but there were no volume controls!); Marian Bartel, Dorothy McEwan, and Helen Keating, joint owners of a Swedish massage institute using the German method, (there's the rub,) were off in a corner comparing notes, while Alice Boylen and Dorothy Dooley, collectors of rare art, were chinning over the original picture of Andy Gump which they had just bought, (no price given).

Seeing that this was no man's land, I gamboled to the smoker where I puffed for the rest of the siesta.

Squedunk was a nize place. Shrubs here, flowers there, and wait a minute—some more shrubs. A few of the best shrubs located in the principal park were the Bellamy Biennial Brancher, named after Enid Bellamy, a noted botanist, White's Whittling Stick, dedicated to Glenice White, a very active bugologist, Goff's Gay Gamboler, a compliment to Jeanette Goff, well-known landscape gardener, Brown's Blooming Blighter, perfected by Charlotte Brown, owner of the Bird Seed Company, Horton's Horticultural Howl, presented to the town by Virginia Horton, a collector of orchids, daisies, dandelions, and other rare flowers, and Cronan's Crumbling Creeper, named for Marguerite Cronan, world-renowned authority on flowers and budding youth, (these here shrubs sound like they might be funny looking—well, they was). The best flowers naked (oh my!) to the eye were: Burgess's Big Bunker, named after Mary Burgess, State Inspector of Flours, Labrie's Little Lalipaloosa, bearing the name of Madeleine Labrie, whose beautiful gardens are well known in rabbit circles; Rideout's Riot Runner, a spontaneous and fast-growing plant named after Martha Rideout, official botanist for Sing Sing; Potter's Phainting Pherry, a plant baptized for Thelma Potter, a perfume manufacturer of Smelt, France; Swift's Spondiferous Sprig, a flower with much incense, (best when burned) originated by Edith Swift, owner of a chain of flower shops; and Vero's Voluminous Vapex, a multi-colored posey dedicated to Mary Vero, author of a flower guide which many authorities on birds claim is the best book on dogs ever written by a cat expert. All these botanical bluffs were sights for sore eyes—they made 'em sorer.

Squedunk had an artist's colony. Norma Carney painted landscapes—the type in which the farmer is taking another load of hay away; Doris Stuart painted portraits, (for the funny papers). Carmela Welsh was most proficient at pattern designing, (she had good designs); Dorothy Creighton painted dawgs, hosses, wagons, and signboards, Leslie Gilson painted futuristic pictures—the kind which contain a lot of squirligigs and curlycues and don't mean much, while Anna Ludovicz's cover designs had a lot of publicity, (never mind what kind). It took quite a little time to inspect this colony and the shrubs and flowers.

There also seemed to be a rage for tea rooms in Squedunk, which happened to be situated on the main road from Warp to Woof.

Goodell's Grab Box, owned by Elinor Goodell, active club woman, (and how!); Marsden's Masticating Parlor, run by Agnes Marsden, another woman good with the clubs; Rabello's Welsh Rabbit Kennel, operated by Eleanor Rabello, fool connoisseur, (oh Min!); Stack's Soup Sifter, handled by Rose Stack, another one of those French things; O'Connell's Omelet Opera, managed by Ruth O'Connell, a novelist in her off moments; King's Meating House, a very nize place owned by Helen King, rug collector, (linoleum excluded); Goldstein's Greenwich Village Folly, managed by Violet Goldstein, once a teacher but now more sensible; McManus Molar Mart, directed by Marguerite McManus, a dog financier; Roger's Regal Diner, under the head of Irene Rogers, owner of a cat menagerie; and Kingsbury's Kopper Kettle, owned by Ruth Kingsbury, an art collector, were all striving to give the most people the most indigestion.

The town newspaper, "The Daily Enquirer", was, as the title suggests, run mostly by women, (typesetters, etc. excluded). Vivian Pimental was the editoress, Amelia Robinson the bizness manager, Ruth Rounds the food circulation manager, Muriel Thompson was Gossip editor, Rose Pinheiro fashion editor, Bertha Santos city (?) editor, and Edith Selwood ran the cooking department and household squints. No gossip got by this newspaper.

After examining this plant, I went to the Ritz Hotel, managed by Herbert Molden, who owned a large chain of hotels. There I pinched the town's social register and gave it the once over. Among the prominent citizens of the town that I found listed there were Doris Grinnell, superintendent of the Joan d'Arc Hospital; Margaret Roberts, social worker for the Opium Drug Company; Ellen Sheehy, wealthy owner of the Dentid Tin Company, manufacturers of brass tacks; Margaret Hancock, a far-sighted optometrist, (quite a good looker); Francis Patrick, headmaster of the Demosthenes' Debating Debunkers. Since the people of the town knew how to talk very well, Mr. Patrick was about as optimistic as a horse fly at an auto show. In the Blue Book I found Anna Stafonwic, once a professor of economies at Edinburgh University (Scotland), but now a state auditor; Vesta Goodwin, an interior decorator, (no, she didn't run a restaurant); Christine Shea, one of the town's most prominent divorce lawyers; and Lillian Israel, who owned much real and unreal estate in the town, (very sharp on flats).

Having glanced over the social register, I took the letter from my pocket and opened it. It read as follows:

The Steele Collar Co.,
7734 Fruit St.,
Winooski, Wis.
June 27, 1947

Wher evver youse are.

Deer (?) Ser:

I heer that youse is havin a gran time, yes? Cut it. Where's the sails? Where's the dough? What are youse doin with our jack? Cum back. Youse have gone to fur. Who has been spending all our dough? Youse, who has been loafin on the job? Youse, Who has not kep his word? Youse, Who has been actin like a phule?

Yours truly,

Amigo Spagett,
General Manager.

P. S.—I have bot a new shot gun; will meat you at the trane.

I didn't go back.

THE END

AS FRIEND TO FRIEND

Rondeau

If few remember me today,
Or wish I hadn't gone away,
Or, thinking of me, wonder where
I am, or how my fortunes fare,
Or friendly interest display
In aught I do, I can but say
I should be sorry, in a way,
Yet no resentment shall I bear,
If few remember me.

Let them forget, for though I may
Have lost nigh all that vast array
Of friends I thought were past compare,
What's that to me? I shall not care;
I ought to grieve; but I'll be gay
If you remember me.

PAUL L. MACKENDRICK.

Ye Class Will

We, the Class of nineteen hundred and thirty, of Taunton High School, in ye County of Bristol, do declare this our last Will and Testament in the manner and form following:

To Mr. Ward and the teachers we bequeath our sincere appreciation for their four years of patient guidance under the greatest of difficulties.

To the Class of 1931 we leave the much-desired privilege of attending assemblies with all the ceremony accorded Seniors.

To the Class of 1932, we leave the honor of following in our illustrious footsteps.

To the Class of 1933 we leave the encouragement that what seems like eternity is really only four years.

Marguerite Cronan: To any Junior I leave my front seat in American History with the warning that silence is golden when there are visitors in the class.

Mary Curtin: To Irving Swig, '32, I bequeath some of my icy reserve to tone down his buoyancy.

To Dick, my esteemed brother of '32, I leave my faculty for concocting snappy arguments with Mr. Walker.

To all under-classmen as a whole, I leave my ingenious method of distinguishing teachers from pupils: Look for the red rank book.

Jean Hart: To Virginia Hutchinson, '32, I bequeath my corner seat in Room 102 at which location the occupant can get away with murder, if not indulged in more than once a day.

To Gene Syms, '31, I leave my daily stick of chewing gum, that he may have the pleasure of irritating his teachers the first three periods, pausing momentarily for lunch, and resuming action at 10.55.

Virginia Horton: To Harriet Carter, '31, I leave the privilege of holding up the railing at the entrance to the Girls' lunchroom, and of introducing rules of etiquette to the new "sophies".

To Jeanette Eldridge, '31, I leave some of my common sense to aid her in her many emotional moments.

Sam Knox: I will to Gene Syms the much coveted honor of being guardian of the muzzle in a certain algebra class.

Ruth Knowles: I will the next fortunate senior my front seat in 106, with a good view of the passing throng.

Roger Kierstead: I bestow on my good friend, Mr. Arnold Kerry, my place in the Taunton High School "band". He may also have my tuba and may the Almighty bless him when he tries to play the infernal thing.

To the Y. M. C. A. I leave a new chair to replace the one Hollis Cranmer and I broke while listening to one of Dick Knowles' "funny" stories at a Hi-Y meeting.

George Lewis: To Barbara Beers, '32, I leave my front seat in Miss Stone's English Class and my amazing ability to memorize *Macbeth*.

To the next baritone player in the band I will the dregs of my bottle of silver polish, to be used faithfully before any and all public appearances.

Paul MacKendrick: To Arnold Kerry, '31, I leave my best wishes for a lieutenant-colonelcy.

To Charles Cain, '32, I leave my passionate love for Latin, to make his path through Cicero and Virgil less difficult, with a heartfelt regret that I can't bequeath him something more tangible—a trot, for instance.

Nedra Marotte: To Rita Sawyer, '32, I kindly bestow my really amazing ability of growing whenever I desire.

Alice McKenna: To my sister Betty, '31, I leave my front seat in Latin which affords an unobstructed view of a certain well-known picture which may or may not be a still-life study of spinach.

To Margaret Mahan, '31, I leave my unrivaled position as motion-seconder in the school clubs.

Loretta McHugh: I leave to Patricia Smith, '31, my post as sentry in the lunchroom with the advice that she enforce the rules as rigidly as I have.

Abbott Leonard: To that Indian in the wonderful picture in 104 I bequeath a rocking chair to sit down and take a rest in. (Won't somebody help him get that lily?)

Della Schwab: To Margaret Rideout of '31, I will in 103 my desk (near enough to enable me to whisper my asides loud enough to be heard by teacher only), and my own individual way of explaining *Comus* and *Macbeth*.

To some lucky member of the class of '31, I will my post in 202 every morning between 7.50 and 8.05 A. M. He is to report every day except Sundays and holidays, and under no consideration is he (or she) to allow a certain teacher to start the day wrong. Although

he will be a poor substitute, I cannot allow the teacher to remain alone so long in the morning unless I know she will be well protected and entertained. *Girl Preferred.*

Madeleine Story: I leave my most superior position in the monkey cage to the next unfortunate monkey.

Elaine Weygand: To Marjory Waldron, '31, I leave one large can of Dutch Cleanser with which to lighten her task of cleaning the keys of our ancient piano.

Howard Rosenfeld: To the next Business Manager of the Tauntonian I will my supply of valid excuses for making extended calls every recess. Also I leave my remarkable record of having been in my home room only three recesses during the whole year.

This, our last Will and Testament, we do declare by Setting our hand and Seale unto ye Date of yeare above said.

THE SENIOR CLASS

Inscribed by: Ye Sole Survivors of the whipping-posts, the Ducking Stool, and the Birch-rods in this, ye Tercentenary Colony.

Dux Femina Facti. Alice McKenna.

And may the pocket-full of beans send forth good shoots!

Attested by: Paul Revere Libby

Cotton Mather Norton

And the Shades of those hanged for Witchcraft.

GOING DREI-SER

Desolation!
Grimness, despair
Harrowing thoughts tapping a tired brain
Jumbles of thisanthat
Four years—and why?
June
A polyglot assortment of
"Symboles phonetiques internationaux"
Virgil, and
Shakespeare
Are they assimilated, or are they

Floating, a cloudy substance on a sea of
Mental indigestion?

Examinations!

(They say the mercury soars to 90—yes, we have no bandanas)

Preparation!

Inarticulation!

Frustration!

Prostration!

Ghastly shades of ideas—

Mocking!

Gray matter—aged in the wood.

Mathematics

Rheumatics—arms

Limp with the weight of

Tons of books—ten a day—compute that!

Feverish impulses.

Rules, learned at the knee of Grammar,

Desert me not at the

Zero Hour.

Page me a ghost writer for the
FINALS.

ALICE RUSSELL MCKENNA.

Mr. Lawson will now favor us with a piano solo entitled, "Hotel
me where my sweetie is tonight".

Women are a good deal like accordions. You can draw them out
all right, but the music begins when you try to shut them up.

P. L. McK.: "I say, M——, I have tickets for the theatre."

M. R.: "Splendid. I'll start dressing".

P. L. McK.: "Yes do, dear. They're for tomorrow."

The old-fashioned girl certainly knew how to get a dinner. The
modern girl does too, but she uses a different method.

Dorothy: I just adore dark men.

Roger: You'd have a big time in Africa.

SENIOR SUPERLATIVES

	GIRL	BOY
<i>Most Popular</i>	VIRGINIA HORTON	RICHARD KNOWLES
<i>Best Looking</i>	ELOISE YOUNG	RONALD MARSHALL
<i>Biggest Bluffer</i>	EUGENIA CONCORDIA	ERIC DENHOFF
<i>Biggest Flirt</i>	JEAN HART	JERRY DOWNING
<i>Peskiest</i>	ANITA PAVESE	ROGER KIERSTEAD
<i>Most Capable</i>	ALICE MCKENNA	SAMUEL KNOX
<i>Most Bashful</i>	DOROTHY McEWAN	ROBERT FRANCIS
<i>Most Studioius</i>	ALICE PAGE	PAUL MACKENDRICK
<i>Best Dressed</i>	MADELINE POOLE	HOWARD ROSENFELD
<i>Most Musical</i>	ELINOR GOODELL	GEORGE LEWIS
<i>Tallest</i>	GERTRUDE WILSON	GRAHAM LOVELY
<i>Most Athletic</i>	NEDRA MAROTTE	HOWARD DONAHUE
<i>Shortest</i>	RUTH KINGSBURY	LEON SOULE
<i>Most Attractive</i>	DOROTHY GIFFORD	ARNOLD FREEMAN
<i>Most Eloquent</i>	LUCY GALIPEAU	FRANCIS PATRICK
<i>Wittiest</i>	rita SHUMWAY	ABBOTT LEONARD
<i>Sauciest</i>	ELEANOR HOPKINS	JOHN LAWSON
<i>Widest</i>	CHARLOTTE BROWN	ERNEST STONE
<i>Narrowest</i>	EVA GAGNON	VERNON STEAD
<i>Best Natured</i>	MARY CURTIN	HOLLIS CRANMER
<i>Most Dignified</i>	HARRIET TAYLOR	THOMAS CLEMMEY
<i>Most Talkative</i>	DELLA SCHWAB	DONALD WOODWARD
<i>Most Artistic</i>	SYLVIA STEFANIE	DONALD DILL
<i>Best Poised</i>	RUTH KNOWLES	EDWARD THOMAS

What keeps the moon from falling?

Probably it is the beams.

Arnold—Had a date with Eleanor last night.

Sam—No foolin'?

Arnold—Oh, a little.

A canoe is like a small boy—both behave better when paddled from the rear.

REMINISCENCES OF 1930

Do you remember?

The day the three mosquitoes, Messrs. Knox, Kierstead, and Mac-Kendrick, presented the muzzle.

Vaccination Day—a school celebration.

The drill in 1930 at which dancing commenced on time.

Those musical sixth periods.

Denhoff snoring under the table—pardon me, under the Ocean,—as Neptune in the Latin play.

Bob Cushman's leap for life from the Ancient History class.

The famous faculty ties.

The freshman victory over the senior class of '27, during the skull-cap fight.

Those Spring poems and that original play of the Scribblers' Club. Marshall's role as Narcissus.

The cat-fight at the Hi-Y, Faculty Night.

Happy Days—the Roman newspaper.

Freeman's patent pencil sharpener.

The day Cy Knox used a red bandana to draw a circle in geometry. Mr. Patrick's fifty-fifty debate on "Who Should Be Head of the House."

Madeline Story's introduction to the long black snake in the science room.

All the assemblies our senior year.

Long-felt Want

E. O'C.: And next week I'm sailing for Paris to get my clothes.

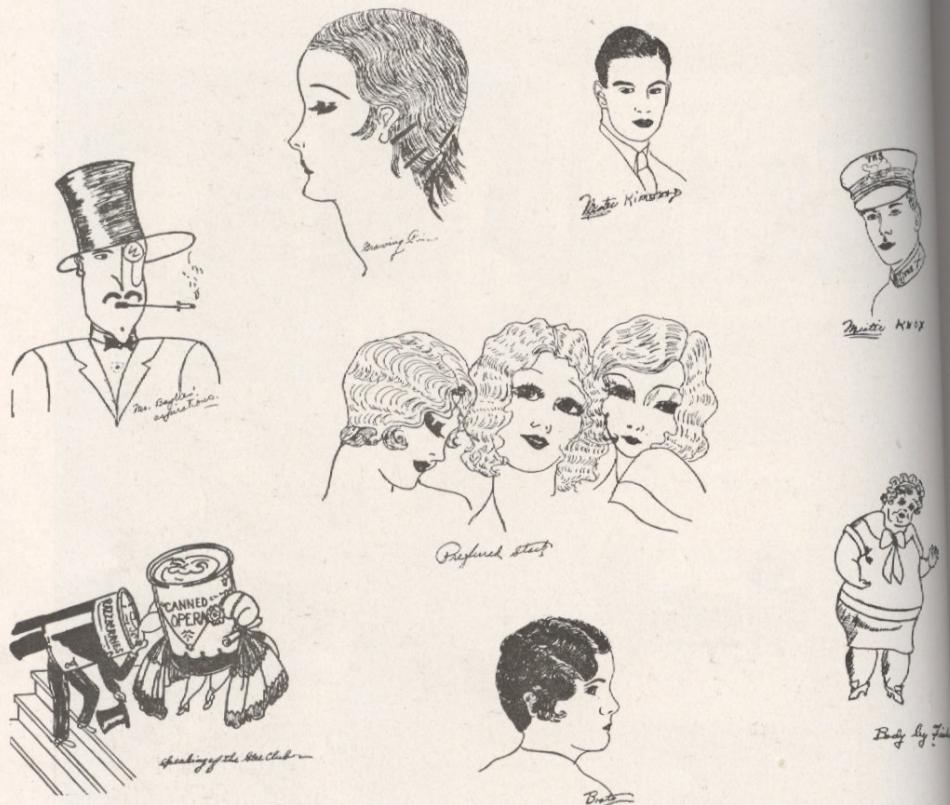
Her Mother: Yes, yes. I wondered where you'd left them.

Solving A Traffic Problem

Oh, bury him deep
In some shady bower—
He drives in the middle
At ten miles an hour.



ALL SHOT



Came the Dawn

Sam: "I've never seen such dreamy eyes."

Ellie: "You've never stayed so late before."

Pop F-s-t-r: There's nothing worse than to be old and bent."

Stan: "Yes there is, dad."

Pop F-s-t-r: "What is it?"

Stan: "To be young and broke."

Why does a man scowl and a woman smile when looking into a mirror?

It must make a policeman terribly mad to put on a bullet proof vest and then get hit somewhere else.



Top row, left to right:—Rita Shumway, Virginia Horton, Eleanor Hopkins, Mary Curtin, Barbara King.

Middle row, left to right:—Abbott Leonard, Charles Baylies, Edward Thomas, Roger Kierstead, Richard Knowles, Francis Patrick, Hollis Crammer.

Bottom row, left to right:—Nedra Marotte, George Lewis, Alice McKenna, Samuel Knox, Editor; Dorothy Gifford, Paul MacKendrick, Elaine Weygand.

JOURNAL STAFF



Front row, left to right:—Rowena Rhodes, Paul MacKendrick, Barbara King, Dorothy Gifford, Nedra Marotte, Howard Rosenfeld, Esther Swaffield.
Middle row, left to right:—Elizabeth Knox, Charles Baylies, Samuel Knox, Abbott Leonard, George Lewis, Mrs. E. Lillian Shaw, Ellen Robinson.
Rear row, left to right:—Charles Cain, James Owers.

TAUNTONIAN STAFF. 1929-30



Front row, left to right:—Mary Curtin, Sylvia Stephanie, Madeleine Poole; Marjorie Waldron, Vice-President; Elaine Weygand, President; Thoreau Raymond, Secretary; Alice McKenna, Dora Young. Second row, left to right:—Bridget Drewniany, Helen Williams, Barbara Mackay, Betty McKenna, Miriam Snow, Miss Crosby. Third row, left to right:—Alfred Wise, Herbert Borden, Treasurer; Paul MacKendrick.

SCRIBBLERS' CLUB



Back row, left to right:—C. Cutner, C. Chisholm, C. MacAloon, B. Drewnany, J. Felong, G. Schreeder, R. Chudnovsky, A. Reisner, M. Gallagher, D. Jack

Second row, left to right:—G. McNamara, M. Kelly, I. Croce, M. Silvia, L. Boylen, M. Champney, M. Crawford, M. Keister, M. Robinson, C. Curley, M. McGlynn, Miss Nichols.

Front row, left to right:—A. Tokatz, G. Mattos, D. McMann, P. Lapham, L. Dorion, L. Feil, V. Swartz, F. Solmer.

*Lo. Chudnovsky
-2-20770*

SOPHOMORE BASKETBALL SQUAD



FOOTBALL TEAM

Top to bottom, left to right:—
Oprienko, Riley, Singer, Merrill,
Cleary, Sylvan, McClellan, Fried-
man, Vargas, Dexter, Rozewicz,
Pollard, Brennan, Marcks, Jacinto,
Crammer, Lahar, Crapo, Obshat-
kin, Gove, Denhoff, Smith, Ma-
comber, Knowles, Bresnahan,
Donahue, Litchfield, Boudreau,
Freeman, Flynn, Scully, Bradshaw,
MacLean, Lynch, Christenson, Coe,
Perkins, Braga, Spearing.



Front row, left to right:—Walter Tokarz, Everett Sparing, Hollis B. Cranmer, Secretary-Treasurer; Howard Donahue, President; Richard Knowles, Vice-President; Arnold Freeman, Leo Boudreau.
Second row, left to right:—Roger Crapo, Henry Waring, Anthony Braga, Edward Litchfield, Arthur Gove, David Obshatkin.
Third row, left to right:—Francis Dexter, Emil Davidszuk, Emerson Coe, William Bresnahan, Richard Perkins.

“T” CLUB



Top row, left to right:—Sergeants Dustin, McMorrow, Rheume, Morse, Lawson, Myers. Color Sergeants: Woodward, Forman. Sergeants White, Freeman, Baylies, Lewis.

Middle row, left to right:—1st Sergeant Silverman, Lieutenant Owens, Lieutenant Martin, 1st Sergeant Molden, Lieutenant O'Brien, 2nd Lieutenant and Quartermaster Marshall, Lieutenant Knowles, 1st Sergeant MacDonald, Lieutenant Perry, 1st Sergeant McAloon, Major Norris O. Danforth.

Front row, left to right:—Lieutenant Rosenfeld, Captain MacKendrick, Captain Knox, Major White, 1st Lieutenant and Adjutant Leonard, Captain Pratt, Lieutenant Denhoff, Captain Stead, Lieutenant Silvan.

TAUNTON HIGH SCHOOL CADETS



HOME ECONOMICS CLUB
Back row:—M. Canham, Miss Wilson, Thelma
Front row, left to right:—Helen Bullock,
Crossman, Muriel Thompson.



JUNIOR CLASS OFFICERS
Back row:—W. Banks, H. Messier.
Front row:—B. Blanchette, M. Waldron



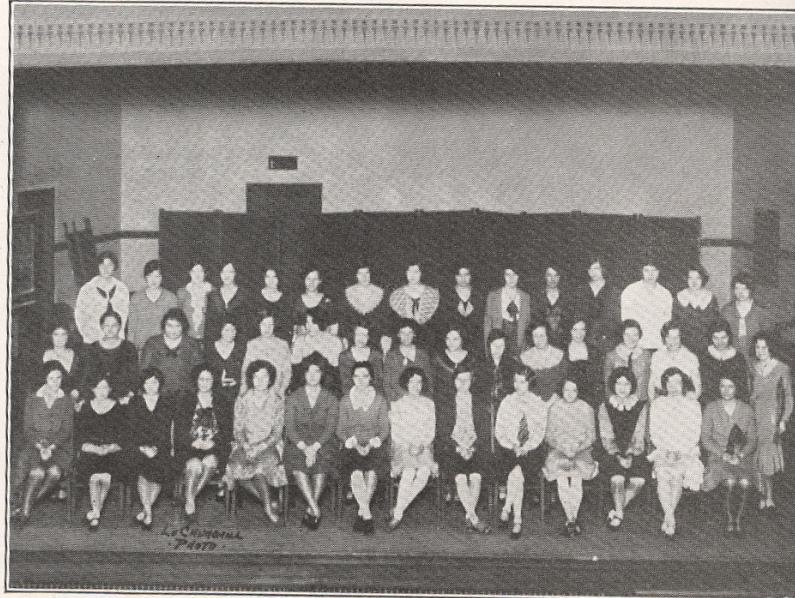
BOYS' PUBLIC SPEAKING CLUB
Back row:—Mr. Mahoney, Morrill Martin,
Front row:—John Lawson, Herbert Molden, President;
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Back row:—Richard Perkins, Joseph Scully, President,
Chester Feil.
Front row:—Florence Quigley, Miss Martha Foster.



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Back row:—Brown, Nozko, Mosher, Mosher, Nelson, Witherell, Soares, Mattos, Chase, Dean, Briggs, Violette, Goff, Doherty.
Second row:—Sweet, Wasserman, Schaff, Bartlett, Broadbent, Perry, Tutton, Cushman, Goodell, Champney, Hutchinson, Hoard, Hill, Hutchinson, Beers, Lincoln.
Front row:—Cronan, Kennedy, Callahan, La Greca, Stefanie, Swig, McKenna, McKenna, Weygand, Copeland, McDonald, Werner, McHugh, Curtin.



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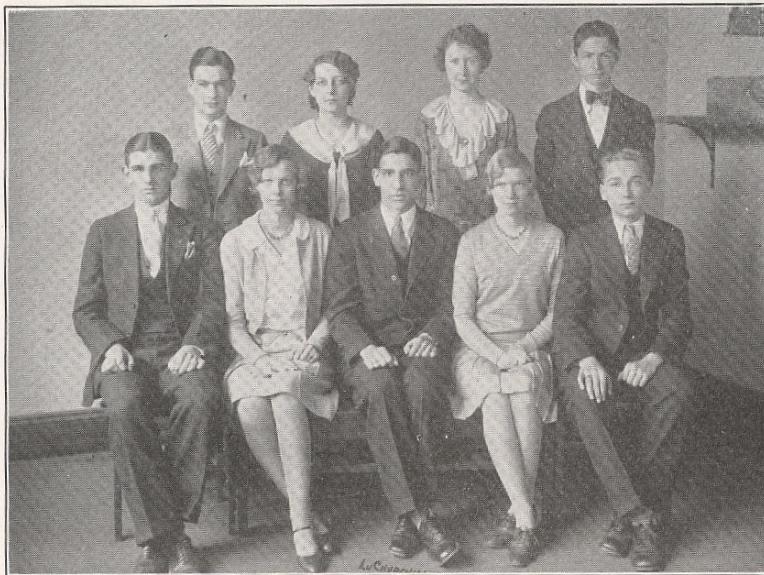


JUNIOR AND SENIOR BASKETBALL SQUAD
Back row, left to right:—B. Cohen, A. Stafonwic, M. Jackovitch, J. Bury, G. Flood, P. Briggs, N. Marotte.
Middle row, left to right:—A. Casella, P. Niedziocha, W. Kuczek, P. Smith, E. Skelly, B. Blanchette, H. Castro, P. Chase, Miss Nichols.
Front row, left to right:—E. Swaffield, W. King, G. Brown, G. Davis, R. Van Campen, M. Enos, B. Niedziocha, H. Jardine.



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HISTORY CLUB

Seated, left to right:—Arnold Kerry, Marjorie Waldron, George J. Lewis, President; Esther Swaffield, W. Ronald Marshall.
Standing, left to right:—Roger Kierstead, Ellen Robinson, Miss Tabor, Clement Bradshaw.



GIRLS' SPORT CLUB

Back row:—P. Lapham, L. Feil, L. Dorion.

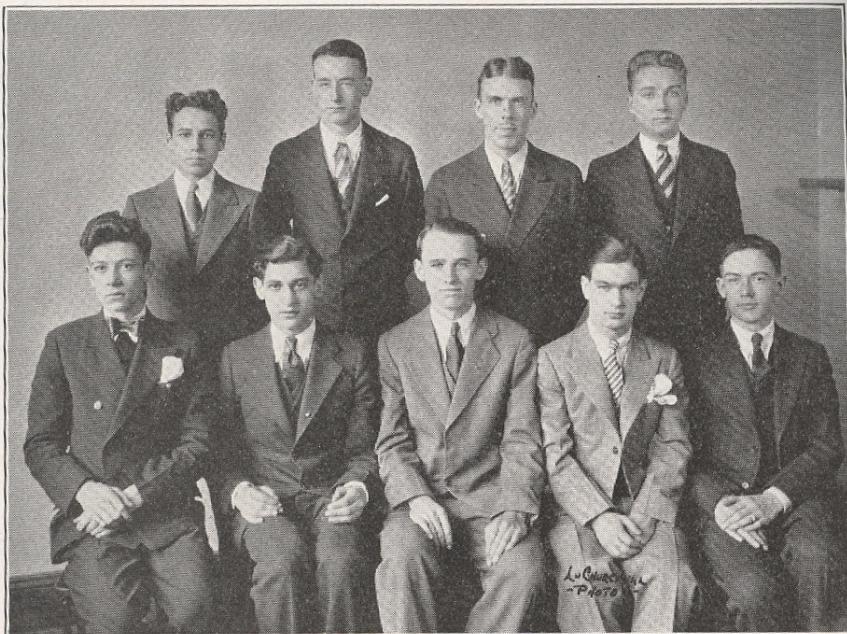
Front row:—A. Stafonwic, N. Marotte, Miss Nichols, R. Van Campen, M. Jackovitch.



GIRLS' PUBLIC SPEAKING CLUB

Back row:—Grace Byrne, Sylvia Stefanie, Anna Stafonwic.

Front row:—Dorothy Gifford, Evelyn Werner; Ruth Knowles, President; Minnie Wolfe, Elizabeth McKenna.



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Top row, left to right:—Syms, Leonard, Mr. Libby, Marshall.
Bottom row, left to right:—Rosenfeld, Friedman; Patrick, President; Kier-
stead, MacKendrick.



GIRLS' LEAGUE

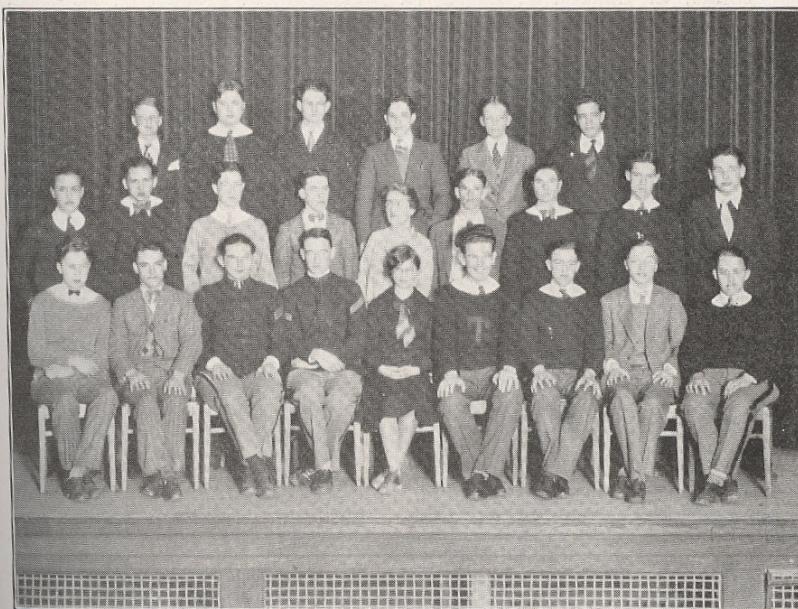
Sitting, left to right:—Ruth Knowles, Esther Swaffield, Virginia Horton,
Phyllis Lapham, Loretta McHugh.
Standing, left to right:—Margaret Rideout, Elizabeth Reid, June Babcock,
Patricia Smith.



BIOLOGY CLUB

Back row, left to right:—G. Lewis, D. Woodward, Miss Bottomley, C. Feil, H. Borden.

Front row, left to right:—E. Robinson, G. Leonard; D. Westgate, President; M. Waldron, M. MacCallum.



BOYS' GLEE CLUB

Back row:—Barry, Desrosiers, Schreeder, Brennan, Swaffield, Marcks.

Second row:—Musschoot, Grela, Pollard, Thompson, Mrs. McCormick, Hutchins, Hoxie, Fagan, Tucker.

Front row:—Woodward, Martin, Denhoff, Leonard, Miriam Snow, Cranmer, Dill, Lawson, Morse.



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Eleanor M. Hopkins, Secretary; Richard E. Knowles, Vice-President; Mr. Walter E. Bowman, Jr., Faculty Advisor; Hollis B. Cranmer, President; Edward Litchfield, Treasurer.

**MUSIC CLUB**

Sitting: left to right:—Elaine Weygand, Hartwell Swaffield, Secretary; Jerry Downing, President; Homer Fagan, Vice-President; Barbara Beers, Treasurer.
Standing: left to right:—Marguerite Cronin, Marjorie Waldron, Lionel Desrosiers, Alice McKenna, Elinor Goodell.

Jokes

Husband: "I've just got to get rid of my chauffeur. He's nearly killed me four times."

Wife: "Oh, give him another chance."

Jim: "Can you imagine anyone going to bed with his shoes on?"

Tom: "No, who does it?"

Jim: "My horse!"

Teacher (to student): "Put this in Shakesperian language: 'Here comes a bowlegged man'."

Agrella: "Behold! What is this approaching me in parentheses?"

Miss Crosby to the little boy who was waving his hand frantically:
"All right, Lawson, you tell us what a groundhog is."

Lawson: "Please, ma'am, it's a sausage."

Cronan: "Can you let me have a caddie who doesn't giggle all the time?"

Caddie Master: "Well, there's old Mac over there who hasn't smiled for forty years, but I can't guarantee him."

Sergeant: "Got that floor scrubbed yet?"

Recruit: "No."

Sergeant: "No what?"

Recruit: "No soap."

"Most men call a spade a spade until they happen to drop one on their toes.

Two boys were out hunting in the woods, and one of them stopped and picked up a chestnut burr.

"Tommy," He called excitedly, "Come here. I've found a porcupine egg."

Ruth, did you hear the stepladder fall?

Yes, mummy.

I hope Dick hasn't fallen.

Not yet, he's still hanging by his belt to the picture hook.

Madeline—How old is that lamp?

Sylvia—Three years.

Madeline—Well, turn it down, it's entirely too young to smoke.

Colonel (to rookie): And the next time I see you I hope you will be a second lieutenant.

Rookie: Thank you, sir, same to you.

What is you all doing now, Rastus?

I'se a cafeteria blacksmith.

What do you do?

I shoo flies.

Jean: "Am I the first girl you ever kissed?"

Vernie: "Of course you are! Why is it that you girls all ask the same question?"

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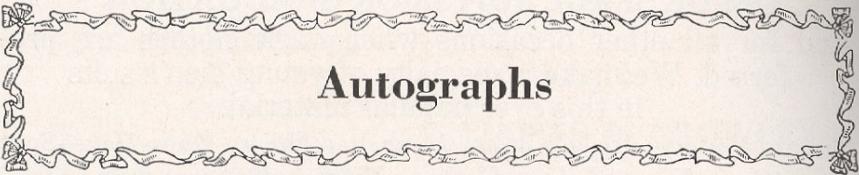
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